

The University
of Alberta

The Official Students' Newspaper since 1910

gateway

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GARETT FOR MLA: MAYBE

POSTON CLAIMS VICTORY IN PLEBISCITE; NO SIDE CRIES FOUL

by Sheila Soder

Forget to be or not to be; the big question these days is whether or not 59.87 per cent equals 60.

Results of the plebiscite asking students if they supported Students' Union president Garrett Poston running in the next provincial election were 59.87 per cent in favour of the proposal. Council passed a motion on October 8 stating that SU support for the campaign would be given "if and only if" 60 per cent support was received. Supporters of the No side in the plebiscite are upset that Poston has announced victory before Council meets tonight.

According to the strict legal sense of its own motion, Council does not support Poston's candidacy. Council could pass a motion at tonight's meeting stating that the SU supports the plan in spite of the plebiscite results.

The SU released a press release on November 7 after the results were announced saying that "60 per cent of student voters approved the idea." The story was reported by the Edmonton *Sun* and *Journal* last week and broadcast on CBC-AM radio.

Marty Settle from the No side believes that "the president is failing

to recognize he has lost. He says he wants to take the plunge into the provincial political process, yet he refuses to recognize the result of this political process."

"Poston has been premature in his actions ... and has gone beyond his bounds," said Settle.

Poston disagreed, saying "A plebiscite is not an election, it is an opinion poll," he said, emphasizing that it is general practice for such polls to be rounded. "We are assuming that [the result] was sixty per cent."

"The intent of the motion was to make sure that there was strong support for the motion, that it wasn't just a squeaker by a couple of votes," said Poston. "651 votes is a substantive margin, which is in line with Council's intent that it be a significant difference."

The Yes side received 1974 votes to the No's 1323, for a total of 13 per cent voter turnout.

SU chief returning officer Kyle Kasawski was pleased at the high voter turnout. "I was hoping for 10 per cent but expecting 3 per cent," said Kasawski. Past plebiscites have been held during executive elections in the spring, where voter turnout averages around 12 per cent in Alberta universities.

"I was hoping for 10 per cent but expecting 3 per cent."

—Students' Union chief returning officer Kyle Kasawski

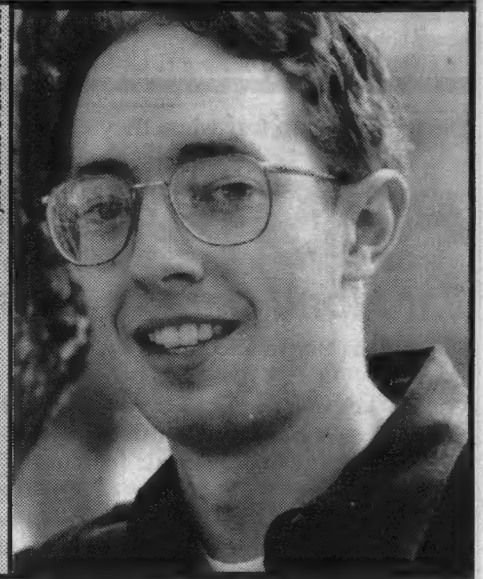
"Poston has been premature in his actions ... and has gone beyond his bounds."

—No committee member Marty Settle

"651 votes is a substantive margin, which is in line with Council's intent that it be a significant difference."

—Students' Union president Garrett Poston (right)

Jaroslav Malanowski



While Kasawski reported no problems at the polling stations, he did cite problems with staffing and confusion over where students had to vote.

"The smaller, more distant stations were difficult to keep open for full hours," said Kasawski, citing polling booths at the Faculté Saint-Jean, Corbett Hall, and Medical Sciences that did not remain open for the entire plebiscite.

"Because students do not always hang out in their faculty

building," Kasawski reported that student reaction to their designated voting location was overwhelmingly negative. As a result, he said they are looking at other options that will "allow students to vote as conveniently as possible while ensuring that each student is only issued one vote."

The CRO has heard two complaints regarding the plebiscite, both which he overturned. The first charged that candidates had to remove their election materials themselves, and the second was that the SU jumped the gun and released a victorious press release during the campaign. Kasawski said there is nothing that states the former in the SU constitution or plebiscite regulations, and confirmed that there was no SU press release prior to the end of the plebiscite.

Poston received majority support at all polling stations except for those in the Law building and HUB, where Arts and Native Studies students voted.

"Just because the results of the plebiscite are a Yes vote does not mean that we are going to do it. This is not a declaration of candidacy," said Poston. He

expects to announce his candidacy in late January or early February, closer to the still unannounced provincial election.

Students at the University of Calgary voted in favour of their SU president's candidacy last month by a majority of 68 per cent. A similar plebiscite is being held at the University of Lethbridge this week. The three SU presidents are expected to run together on an education-based platform. "60 per cent was an arbitrary number," said vp external Hoops Harrison. "It will be up to Students' Council to decide if the actual results of the plebiscite give a good enough cross section of campus."

Students' Council meets tonight at 6 p.m. in University Hall and will probably address the issue of the plebiscite results. Advocates of the No side have vowed to attend.

Kasawski calculates that the difference between the 59.87 per cent and the required 60 per cent is seven votes. Kasawski said he is willing to supervise a recount if requested by Council. A recount can only be requested by either side on a plebiscite question if the vote is within 100 raw votes.

HOW THEY VOTED

THE QUESTION: "In an attempt to raise public awareness of post-secondary issues, should the President of the Students' Union run as a candidate in the next provincial election?"

Poll	Faculty	Yes	No
Corbett Hall	Rehab Medicine	76 (84.4%)	14 (15.6%)
Medical Sciences	Nursing, Medicine, Oral Health Sci	67 (59.3%)	46 (40.7%)
Education	Education	205 (63.5%)	118 (36.5%)
Faculté Saint-Jean	Faculté Saint-Jean	22 (78.6%)	6 (21.4%)
Law	Law	28 (23.5%)	91 (76.5%)
Tory Atrium	Business	131 (56.0%)	103 (44.0%)
SUB	Phys Ed/Rec	83 (83.8%)	16 (16.2%)
CAB	Science, Engineering, Pharmacy	823 (65.9%)	426 (34.1%)
HUB	Arts, Native Studies	407 (48.0%)	441 (52.0%)
Ag/For	Ag/For/Home Ec	132 (68.0%)	62 (32.0%)
TOTAL	(All faculties)	1974 (59.87%)	1323 (40.13%)

source: Chief Returning Officer, Students' Union

they said it

INSIDE

"It will be a great day when schools get all the money they need, and the military must have a bake sale to buy a bomber."

—Anonymous

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Silver Lining for Soccer Pandas: The U of A Pandas Soccer team came back from the CIAU national championships in Halifax with a silver medal. The Pandas swept Acadia and Wilfrid Laurier before a heartbreaking 1-0 overtime loss to the University of Ottawa. **Complete story in Sports, page 14**

Sig Heil, s'il vous plaît: Susan Sava defends Québec lieutenant-governor Jean-Louis Roux, of the inappropriate armband. **Opinion, page 8**

On the defensive: Leslie Nielsen and Clarence Darrow. Famous comedian, famous lawyer. The two merge on stage at the Citadel. **Entertainment, page 12**

More plebiscite action in today's Gateway:

News: second plebiscite says NO to tuition hikes — page 3

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Opinion: Round 'em up! — page 7



The 'Geers ran in fear when they saw the nefarious 'Ag-Wagon'.

Jaroslav Malanowski

Aggies trash campus

Bar None parade creates harmless havoc in Quad

by Max Rogan and Gateway staff

We knew it was bad news when the Aggies were spotted filling a huge water tank in SUB...

About 70 Agriculture/Forestry students stormed campus wearing garbage bags, armed with water balloons and snowballs for the annual Bar None parade — and an anticipated confrontation with their sworn enemies, the hated engineers.

The water-balloon-laden

spray-painted wooden floats were pulled by John Deere tractors. Several Aggies paraded across campus on horseback, adding a "down-home" smell to the festive atmosphere in Quad.

Previous Bar None parades have clashed with their nemeses in engineering, and more of the same was expected this year.

The parade stomped loudly through campus, starting in Dentistry/Pharmacy and ending in Quad, where the battle was to commence.

However, not having

encountered any of the expected resistance from the 'Geers, the opposing Aggie floats turned on each other in a vicious water fight. Our correspondent was soaked in the line of duty and "had to go to class in stiff jeans."

The general mood seemed to be one of disappointment among the Aggies due to the lack of interest from the 'Geers. However, sources inform the Gateway that revenge is forthcoming as Engineering Week approaches.

STARS AND BARS

Bar None set to storm campus

by Eamonn Muldowney

It's that time of year again when Bar None takes center stage at the Butterdome. The November 16 event is held by the University of Alberta Agriculture Club and a portion of the proceeds goes to Shock Trauma Air Rescue Society.

This is the 50th year of Bar None and the fifth year the Agricultural Club has donated to STARS Air Ambulance, whose helicopters provide a service to the critically ill in regions of rural Alberta. The Aggies have donated \$13,186 over the past five years.

Bar None is the biggest country and western dance in Canada. It was started by the Agricultural Club as an answer to the polarization between social

and academic groups on campus. In 1947, Urban Pittman, president of the Agriculture Club, and his colleagues came up with the idea of a barn dance. They created the famous circle-line brand which is seen on campus every year at about this time.

What started as a success has continued to be a success. Prior to 1981, Bar None was a dry dance but in 1981 the Club's first liquor licence was granted. In 1979, the dance was entered into the Guinness Book of World Records for most participants (7000) at a country and western dance.

Doug Langevin, head of Campus Security, confirmed that security measures will be the same as they were at Bear Country.

Mortal verbal

combat

U of A hosts western university debaters

by Rose Yewchuk

The U of A debate team is promoting goodwill between universities by violently arguing with teams from all over Western Canada. The annual Hugill Debate Tournament, which was held this weekend in the Tory building, attracted teams from Simon Fraser,

skill—not to see who can memorize the most," said Grant Yiu, the president of the U of A debate club.

Debaters addressed several philosophical questions, including: 'Military intelligence is a contradiction in terms,' 'Sam should no longer be our uncle,' 'Love is not the answer,' and 'Innocence is no

"Debate is not verbal combat—the clash of ideas is the sound of freedom."

—University of Calgary debater John MacFarlane, who gave one-word answers until we told him he was being quoted

Gateway News. Thursdays at 4 p.m. 0-10 SUB.

The resistance continues. Be part of it.

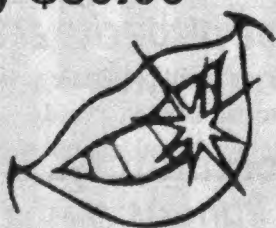
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Uof A Snowboard Club Saturday Nights



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longer a virtue.'

"We've got a number of participants from the world championships. There's certainly an abundance of experience," said Yiu.

Debate judge Colin Bell agreed that the level of debate was high. "The debaters are good high caliber—they've been representing the University really well. I'm really impressed by the professionalism," he said.

The poor travelling conditions delayed the official start of the tournament, according to Ali Kanji, the vice president of the U of A debate club. "Calgary got delayed because of their weather, so some of them didn't get in until past midnight. I know they spent three and a half to four hours in the Calgary airport," he said.

A member of the Calgary team said the debate was well worth the trip to Edmonton. "Debate is not verbal combat—the clash of ideas is the sound of freedom," said U of C student Jon MacFarlane. "It's a useful skill, but I don't do it for that reason—it's way too much fun."

The tournament was won by Mike Curry and Mike Taylor, two U of A alumni who now attend UBC. U of A students Ali Kanji and Leslie Church took second place, and MacFarlane and his partner Doug Nelson won a third place medal for team Calgary.

The debate club regularly competes in tournaments in other cities. This weekend, they are sending four teams to Calgary to compete at the U of C.

Students say NO to increased tuition

Results less narrow than Poston decision

by Kathy Reiffenstein

An overwhelming majority of students said "No" to an increase in tuition fees in last week's plebiscite. 86.4 per cent of voters rejected the proposal, which asked students if they would support a tuition increase of \$215.50 for 1996-97 as long as the money was guaranteed to improve the quality of their education.

Stephen Curran, supporter of the 'No' side in the tuition plebiscite and the undergraduate students' representative to the Board of Governors, said the results shatter

vote to increase tuition for sure, and I think that's going to be the recommendation of the administration as well."

He and Curran will lobby against tuition hikes in the Board's budget meeting early in January, and plan to use the plebiscite results, as evidence of students' opposition to fee increases, to strengthen their case. Poston admits, "I don't know whether this will be enough to convince the Board not to [raise tuition], but I think it will make them think long and hard and generate a lot of debate and

that students, who now bear the cost of 25 per cent of their education and 13 per cent of the university's total operating costs, are already paying enough. Restructuring, the university's fundraising campaign, and the private sector are alternate sources of revenue. Curran hopes that in addition, the provincial government's budget surplus will benefit the university. "I think there's going to be reinvestment of some dollars, especially in specific envelopes," he said.

"I don't know whether this will be enough to convince the Board not to [raise tuition], but I think it will make them think long and hard and generate a lot of debate and discussion."

—Students' Union president Garrett Poston

any assumptions that students are accepting of or indifferent to tuition hikes. He interpreted the vote as an indication of students' dissatisfaction with the increasing expense of their education, and "a realization by students that the quality of education hasn't gone up" despite its rising cost.

Only 3,318 students, about 13 per cent of the undergraduate population, voted in the plebiscite. However, even in Students' Union elections, only about 20 per cent of the U of A student body usually votes, and Curran claimed that "given the circumstances — being in November and being just a plebiscite—this is a really good turnout."

Despite the opposition registered in the vote, students could still face another tuition increase next year. This decision will be made by the Board of Governors, which is not bound to the plebiscite results. Garrett Poston, SU president and undergraduates' other representative on the Board, believes that if the decision had to be made today, "the Board would

discussion."

Penny Reeves, a community representative on the Board of Governors, said that the plebiscite results will be taken into consideration in the decision-making process. "The students have spoken, and that gives credence to the student representatives' position." She commented that the Board always tries to take the opinions of students into account, but "there are also many other factors involved... we'll just have to weigh all the options."

Government cutbacks have added to the necessity of increased tuition in recent years; for the average student, fees have gone up by at least \$250 every year since 1991-92. This year, the university is not facing further funding cuts by the provincial government.

According to Curran, the Board has assumed in the past that students will be a source of additional funds: "there wasn't a lot of discussion on it; it's just been a given, but it won't be a given anymore," he explained.

Both he and Poston believe



Jeevan Thomas

Campus 5-0 is open for business in HUB Mall. Right by the cookie store. Coincidence? We think not.

Security at the HUB

Campus Security opens new beat office in HUB Mall

by Lauren Podlubny

Campus Security Services (CSS) has spread its wings...and flown clear to the other side of campus. CSS opened a brand new beat office last week at 9111-HUB Mall, in the hopes of further projecting an image of approachability, and to increase and improve the quality of communication between the campus community and CSS.

"We just felt that with the amount of traffic that goes through HUB Mall, with the number of incidences that we deal with in HUB Mall and the size of the east campus...that this would be an ideal place to set up a community station where people could come in" said senior auxiliary officer Nelson Presley.

Presley hopes that students won't hesitate to call on the HUB division of CSS, especially regarding those incidences occurring on east campus. "If anything happens in east campus from Fine Arts all the way over to Tory, this is our beat. We will take care of those problems, so we can actually respond a lot better than the motorized units because we're on foot. We can get there quicker and deal with problems more efficiently that way."

The office will be run almost solely by Student Auxiliary Officers volunteering their time during the day between classes, and working regular shifts throughout the night. The members of the Student Auxiliary program consist of 5 male and 3 female officers, and all are university students. The fact that the Auxiliary officers work alone in the evening shift has raised concerns about female officers dealing with potentially aggressive situations. These officers received additional training to ensure they were prepared for virtually any type of incident.

"We based their training program to make sure they got the same...training that our regular officers get. Most of our training budget went to making sure they

got a full 4 day police safety system; the assailant control and the arresting procedure," said Cst. Darcy Pennock, Student Auxiliary coordinator.

Cst. Pennock hopes that the casual attire and relaxed atmosphere of the HUB office will increase the accessibility of the officers to students. "We're hoping that people that maybe would be intimidated by coming to our office and seeing one of our regular uniformed members, that they'd be more inclined to come in here and talk to a fellow student one on one. We're hoping that we can make it more approachable here in the HUB beat office."

Phones with direct lines to CSS are available at all info desks on campus.

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LACK OF TRACTION

WINTER CYCLISTS BRAVE THE COLD AND PEDAL ON

by Rose Yewchuk

What do you get when you cross a die-hard biker with a snowbank? Most winter cyclists don't want to know.

Although the treacherous, sub-zero conditions of an Edmonton winter almost invite spills and chills, winter cycling can be a fast, inexpensive, and healthy mode of transportation with a little preparation and precaution. Here are some guidelines to follow so the experience will be more enjoyable:

Clothing

Dressing properly is crucial to successful winter cycling. "It's a really delicate balance between the heat you're creating through your exercise and the heat you're losing," said Stephen Talman of the Edmonton Bicycle Commuters' Society. "Your feet and hands get awfully cold but your body is hot."

He recommends keeping the extremities covered and choosing clothing with lots of possibilities for ventilation, such as jackets with zippers under the armpits. "People tell me Gore-Tex is wonderful," said Talman.

Myles Kitagawa, who will be navigating the icy streets of Edmonton for the fourth time this winter, recommended half face masks to keep the nose and cheeks warm. "Those are way better than scarves because [they] keep your neck mobile," he said. Kitagawa pointed out that glasses can be a visibility hazard if they get fogged up.

A helmet is a necessity for winter cycling because of the increased frequency of spills caused by the icy conditions. Cyclists can wear hoods, helmet liners, or ear bands to keep their heads warm.

"Everybody has a different idea how to dress," said Talman. "It also depends how far you're going—if it's only 10 minutes it's not that important." He added that winter cycling is not as cold as most people think. "I've never been so warm in the winter," said Talman.

Bike maintenance

Routine maintenance is important in the winter because of the extreme conditions. "It's good to clean the chain very, very often,"

said Talman, who stressed the need to prevent rust buildup.

Talman pointed out that storing a bicycle indoors can cause problems if snow and ice melt on the bike. "If there's still water in some places when you take it outside, you get clumps of ice and things don't work as well," he said.

When should cyclists start using chains or studded tires? "I was once going backwards down the street and I thought it'd be a

"You have to be more prepared to ditch your bike in the winter — if you try and protect your bike, it's going to take you down every time."

—Myles Kitagawa, winter cyclist

good time," said Talman. "If you hit ice, you don't necessarily slide out — [they're] also more responsive."

Most bike stores carry snow chains or studded tires, but avid cyclists can build their own winter tires, according to Talman. "You can stud your own tire with number 10 sheet metal screws. You drill a hole through the knobs and then you stick the screw through to leave a quarter inch sticking out," he said. Talman recommended lining the studded tire with an old racing bike tire to keep the screw heads from puncturing the inner tube.

Graham Versailles of George's

"It's a really delicate balance between the heat you're creating through your exercise and the heat you're losing."

—Stephen Talman, Edmonton Bicycle Commuters' Society member

Cycle on Whyte suggested that cyclists let some air out of their tires for the winter. "What it does is it flattens the tire out a little bit and provides a little better traction on ice and snow," he said.

"During the winter, it's not a bad idea to remove the toe clips—you can get on and off the bike

quicker," added Versailles.

Riding tips

"You have to be more prepared to ditch your bike in the winter—if you try and protect your bike, it's going to take you down every time," said Kitagawa, who developed a set of techniques to deal with the difficult winter riding conditions.

"I don't stay in the saddle as much when I'm riding in the winter—if I keep my centre of gravity moving up and down more, it improves handling. If you keep your weight down, you're more likely to crash," he said.

Kitagawa suggested that cyclists learn to do 'vertical turns' to keep from sliding out on difficult curves. "You steer more in the winter and you lean much less," he said. "Keep the bike vertical so your centre of gravity is always over the bike frame."

Kitagawa also recommended three and four point stops to improve braking on slippery streets. "When I'm approaching a stop sign, I put my foot down before I apply the brakes. If it looks like a really icy patch, I put both feet down before I go into the skid," he said.

Traffic Safety

Talman advised caution when riding in traffic. "There are a lot more winter cyclists but I don't think many cars look for cyclists in January," he said. Good lights, reflectors, and brightly coloured or reflective clothing help make cyclists more visible to motorists.

"Ride where the road is the best, [even] if that means holding a couple cars up," said Talman. He advised against riding on unplowed shoulders or street sides, as they can be icy and cause cyclists to spin out.

Versailles said that cyclists should stick to the streets they know are in good condition. "Scope out the best way home," he said, recommending graded or sanded roads. "Stay off the busy streets—it's tough enough for cars to stay under control in the winter time, let alone having to avoid cyclists," he added.

Coming Tuesday: Snow removal on bike trails and hitching a ride with Edmonton Transit.



Jaroslav Malanowski

This well-insulated student has transportation all wrapped up.

CJSR keeps on rockin'

Fund drive raises over \$30,000 for campus radio station

by Andrew Gillespie

Your friendly local campus DJ will no longer be begging for dollars at CJSR FM88. They needed your cash and you gave generously.

The CJSR fundraising drive (which was occasionally based out of the soon-to-be-closed Dewey's) exceeded its \$30,000 goal. They were able to raise \$34,000 in their most successful fundraising drive ever.

From Nov. 1 at 7 a.m. to midnight on November 10, the DJs on CJSR have been receiving pledges to CJSR in exchange for prizes that included everything from mountain bikes to a cake cooked by a CJSR volunteer. Prizes were donated from a

variety of local businesses such as Dadeo's, Vons and some local record companies.

Those who made a pledge were rewarded with a song of their choice and a great big thank

"The station is important to the campus community because we cover issues that are ignored by mainstream media."

—Zelkash Alemu, CJSR administrative manager

you from the folks at CJSR FM 88.

A highlight of the fundraising drive was the phenomenal success of the "Thirty Mile Women" show on Thursday morning at 7 a.m., which raised \$1,256 in their two-hour show.

The station, which receives a direct levy of \$2.77 per undergraduate student per year, has increased its fundraising goals successively over the past few years. The fundraising drives, which started in 1992, always surpass their goals by at least a thousand dollars.

The \$34,000 raised is especially impressive when contrasted with the \$28,000 raised last year, when the fundraising goal was \$25,000.

Zelkash Alemu, CJSR administrative manager explained that CJSR should be supported because "The station is important to the campus community because we cover issues that are ignored by mainstream media."

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opinion

Managing Editor: Jill Dixon 492-5178

GET OVER IT

And you thought the Quebec referendum was close...

U of A students voted by a majority of 59.87 per cent in favour of supporting Students' Union president Garrett Poston in the next provincial election on an education-based platform. The majority has spoken, and now the proponents of both sides can unite and work together on their common goal: to put student issues on the political agenda.

Or can they?

There are more than a few dedicated opponents to the MLA plan out there who want to overturn the wishes of the majority. Their argument: because Poston didn't get exactly 60.0 per cent or more in the plebiscite (as required by Students' Council), he is not allowed to run for MLA. Student opinion be damned, they say: it's the numbers that count.

Is it any coincidence that the leaders of this nit-pickers movement happen to be heavily involved in campus political parties? Are they fighting so hard for truth, justice and statistical accuracy to several digits because they feel students don't want Poston to run, or because they stand to lose ground to him?

Given that there are one and a half times as many students who support Poston running as students who don't (pardon me, that's 1.492 as many times for the hair-splitters out there), I can't help but believe the latter.

Students are not fooled by procedural wrangling and petty calls for a student-approved plan to be scrapped because it received 59.87 per cent support instead of 60. Students decided to let Poston run by a considerable margin, and their voice must be heard over the petty squabbling of the sore losers from the No side.

Discipuli locutus sunt—the students have spoken. Now let's get on with the business of making student concerns heard in the next provincial election, and beyond.

Tim Shoults, news editor

ETHICS INQUIRY

QUESTIONNAIRE BY BOB CLARKE

Premier's
copy - B.C.

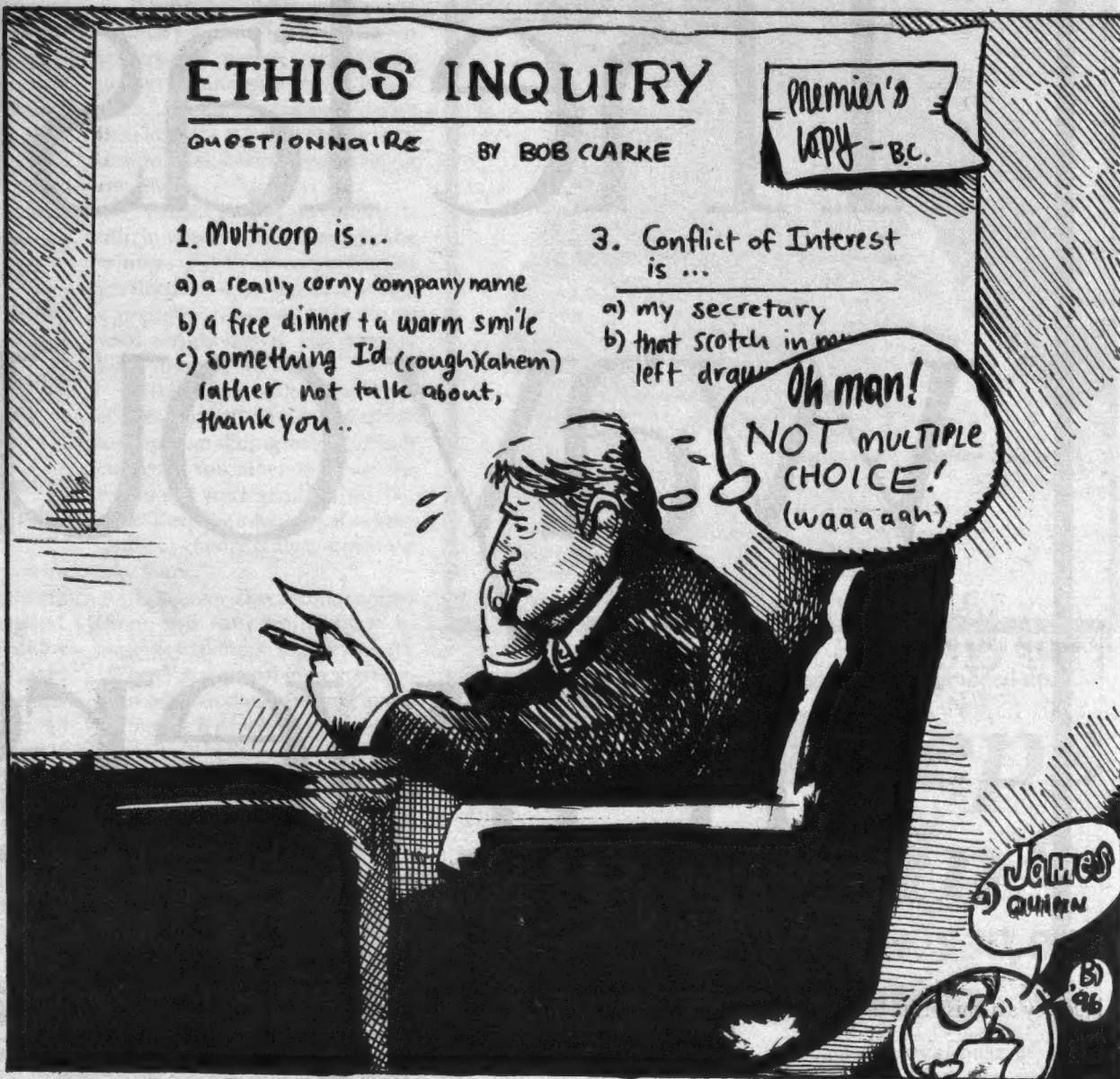
1. Multicorp is...

- a) a really corny company name
- b) a free dinner + a warm smile
- c) something I'd (cough)ahem) rather not talk about, thank you..

3. Conflict of Interest is ...

- a) my secretary
- b) that scotch in my left drawer

Oh man!
NOT MULTIPLE
CHOICE!
(waaaaah)



letterslettersletterslettersletterslettersletterslettersletters

ROSE'S UNFAN

An "overwhelming avalanche of soft, left, bland, envious pap." It almost seems as if Conrad Black wrote these words in anticipation of Rose Yewchuk's article "Black Future" (Nov. 5, 1996). But, you can be sure Mr. Black would not waste his time responding to an attack by a second-rate thinker like our Gateway News Editor, Rose. I, on the other hand, will be proud to take up the challenge in Black's defence.

First, if Conrad Black is the heavy-handed bully Yewchuk claims him to be, why has he continually allowed his business practices to be criticized and his character defamed within the pages of his own papers? This would suggest more than a little tolerance on

behalf of Mr. Black. Furthermore, the journalists who write the stories and the editors who print them seem to be free to exercise a good deal of professional discretion even when their boss is the target of the criticism.

Secondly, Yewchuk suggests that the recent hiring of Neil Reynolds as the editor of the *Ottawa Citizen* is indicative of Black's attempt to shift that paper's ideological slant to the extreme right. Our columnist believes that Reynolds' connection with the Libertarian Party of Canada makes him farther right on the political spectrum than Reformers and American Republicans. Given the libertarian mandate to legalize soft drugs, permit government sanctioned gay marriages, and to guarantee access to abortion, it is more than a stretch to associate liber-

tarians with social conservatives on the right.

Having shown her inability to understand political ideology, Gateway readers should also be skeptical of Yewchuk's claim that "the majority of newspapers in this country have a decidedly right-wing flair." (Where's your source, Ms. Yewchuk?) The only systematic and continuous study of Canadian media, although be it primarily limited to television media, is being done by the Fraser Institute. Their conclusion: The press has a liberal-socialist bias. So you can trust the empirical evidence of Canada's most prestigious think-tank, or you can **THIS LETTER IS CONTINUED ON THE FACING PAGE. SO THERE, Y'ALL.**

gateway

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The Other Side

LETTERS. MORE.

the knee-jerk intuitions of Rose Yewchuk.

In the future, if *Gateway* writers are going to address complicated socio-economic issues, they must be honest in their attempt to interpret the facts correctly, irrespective of their opinions—and Rose Yewchuk has failed us in this regard. What is of greater concern, though, is that it is her job to edit the news students receive. Given that this position demands fairness and objectivity, *Gateway* readers should insist on at least an apology and perhaps even a letter of resignation from Ms. Yewchuk.

Matthew Johnston
President, The New
Intellectuals' Society

THE GOOD IN THE CLOSURE OF DEWEY'S

I am sad to hear that Dewey's is closing. I have fond memories of meeting friends there after (and during...oops!) school. Therefore, I can understand the anger that people feel when we read that another university landmark is disappearing.

Yet one of the reasons for Dewey's demise is in the best interests of the students. Did you know that the Housing Union Building (HUB) houses 850 residents and it has the highest rate of fire alarms on campus?

I was shocked to learn that most HUBians do not respond to the fire alarms on weekends. After standing outside in -30 degree weather in a house coat, I am sure I would also be slow to respond. It would probably be another false alarm triggered by a drunk patron. This problem has potentially fatal consequences.

Options such as installing an exterior stairwell and locking the HUB have been explored and discarded. There seems to be no solution short of closing Dewey's.

My opinion of Dewey's closing changed when I learned that student's lives were being placed in jeopardy by its continued operation. If prices at the Power Plant come down to Dewey's level then we have no problem changing our partying venue.

Knowing that 850 students are safe may make the walk to the Power Plant understandable if not bearable.

Kelvin W. Wong
President, PHSA

**DIRECT LETTERS
TO 0-10 SUB.
PLEASE INCLUDE
YOUR NAME, ID#
AND PHONE
NUMBER. THIS
MEANS YOU, OZ
LOVER.**

ROUND 'EM UP!

An opinion by Mimi Williams

What do you call a person who changes the rules of the game after he's lost and then declares victory? Around here, you can call him Garrett Poston. Our very own SU president has declared the victory of the 'Yes' side in the recent plebiscite about whether he should run in the provincial election to advance the concerns of post-secondary students. Mr. Poston, in ruling that he has won, has introduced a strange new electoral process he calls "rounding up".

"What's rounding up?", you ask? Well, according to Mr. Poston, that's where 59.87 per cent becomes 60 per cent. You see, Mr. Poston and the Students' Union, in setting the rules for the plebiscite, said that the plan would not go forward without at least 60 per cent of the students voting in favour. Now, I am an Arts student (we voted 52 per cent against, by the way) and I'm not inclined towards working with numbers much, but the last time I checked, 59.87 per cent was less than 60 per cent.

Not so, says Mr. Poston. He says that in political elections, they always round up. That was sure news to me, I told him. You see, folks, last October I received 49.88 per cent of the vote when I ran for Public School Board Trustee. Today, I am not a School Board Trustee. If Mr. Poston is on to some new method of counting ballots, he should share it with the rest of the world. I really wanted to be

a School Board Trustee.

But, hmmm let's see, in the Quebec Referendum last fall, 49.4 per cent of Quebecois voted to separate from the rest of Canada. I guess we can thank goodness that the rest of the world doesn't use Mr. Poston's

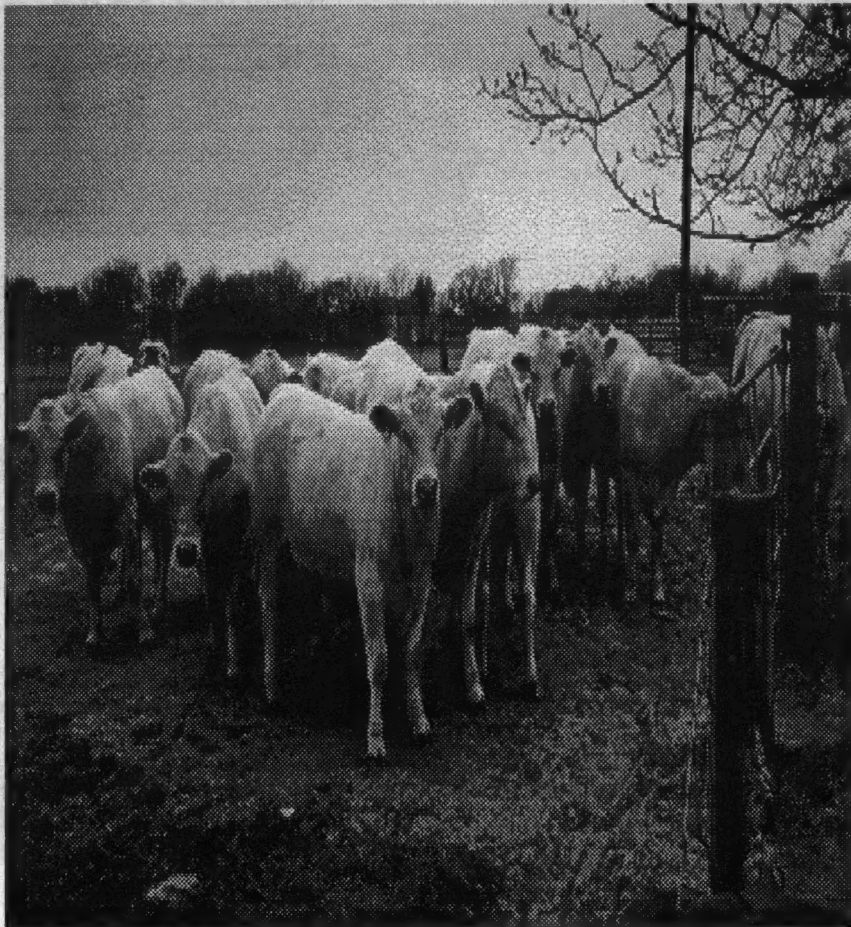
don't declare someone a winner because they come close. I know where Mr. Poston's coming from. I've lost a lot of elections—some really close and some not so close and I've always said it doesn't hurt as much to lose by a lot. But I didn't try to change

let's say, and the result was 60.03 per cent, would Mr. Poston be gracious enough to "round down"? Given his declaration of victory, the question is rhetorical.

Mr. Poston tells me I can go to Students' Council and argue my case on Thursday night. Well, you see, I've spent far too much of my life in the past two weeks on Mr. Poston's little thing. My classes have been interrupted, I've interrupted classes. A lot of energy, time and money (students' money, by the way) was spent. It should be over now. He lost. I cannot afford to take any more time out of my studying and I cannot afford to pay a babysitter so that I can come down to campus and plead with Students' Council that 59.87 does not equal 60. I should not have to.

You did a good job, Mr. Poston. It was a valiant effort. but if you're gonna play this real life politics game, it's good that you learn the ropes right off the bat. You can't change the rules after the game is lost. No matter how much it hurts. Now, let's all go back to school.

**Previously
broadcast on
CJSR during
their
FunDrive**



"rounding up" formula. Because once we start rounding, where do we stop? We might have a radically different country right now, if Mr. Poston's logic ruled the day.

Setting a magic number prior to an election, be it 50 per cent or 60 per cent or what have you, is so that it is clear afterwards which side wins or loses. We

the rules afterwards. I accepted the defeat, as painful as that was. And, if Mr. Poston had any moral fibre, he'd do the same.

If the tables were turned,

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Opinion

Sheila Soder



Lest we remember

Does anyone remember what we're supposed to remember on Remembrance Day anymore? Judging from the utter lack of poppies on display on campus last week, I'd say that we've all forgotten.

If you are going to beg that you weren't wearing one just because there were none, well, you might have a point. Maybe. Information Booths on campus did not carry poppy displays like they have in the past. I have been on a merry little adventure trying to sort out who was responsible for supplying the poppies to the U of A, or if it was up to someone on campus to get them ordered. Truth be told, there were a few poppies on campus, supplied by the Strathcona Legion. However, it appears that they were not displayed prominently enough for most of us.

Yeah, OK, so someone prob-

ably didn't order them or make arrangements for poppies to be readily available. I am assuming that next year will be different.

But are we saying that just because someone did not come up and pin one on us it was OK that we weren't wearing one? No way.

The availability of poppies is not the issue. If we say it is then we are hiding behind an excuse to hide laziness, indifference, or maybe even insolence. We all know the importance of the poppy—it is not just a nifty combination of red and green felt distributed by a bunch of senior citizens on a day that we all get off

of school. Legend had it that a poppy grew wherever a soldier fell, and the poppy is the symbol used to represent remem-

ber. I think that we have no idea what it would be like to fight on another continent in the mud and rat filled trenches surrounded by

century, is a foreign concept.

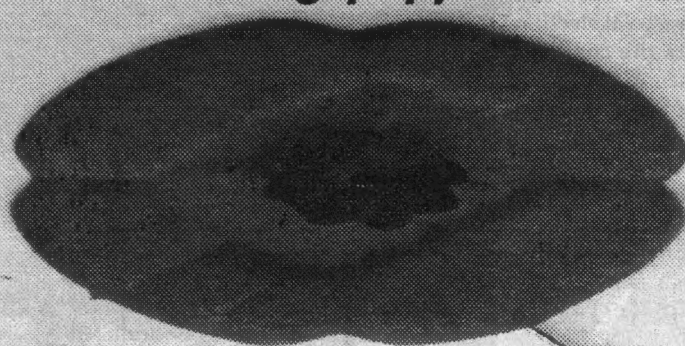
Gone too is the Cold War and with it lawn parties to witness the nuclear fireworks as the Americans and Russians battle it out over Canada.

So what's left? A lot of questions that are sometimes so difficult to answer that we'd rather just concentrate on the little details of our petty lives than try to figure out our role in any emerging new world order. We're a long way from international peace—as any newspaper headline reads. We're also a long way from determining Canada's role in this post-Cold War era, and the role that we and our military should play.

No matter what we do with these questions, and whatever excuse you use for not having a poppy on your lapel last week, though, we should be ashamed.

Lest we forget, indeed.

Missing: poppies



Description: See above

brance, respect, and even regret for those slain in the World Wars.

I think that deep down we are nowhere as insensitive and indifferent as I have accused. I

danger and death. Nor do we have any idea what it would be like to endure bombing raids or rationing. War, at least the kind fought at the beginning of the

for not having a poppy on your lapel last week, though, we should be ashamed.

Lest we forget, indeed.

Susan Sava



STICKING UP FOR ROUX

in 1942, separatists exploited the controversy. This was a very convenient way to get rid of someone opposed to Quebec sovereignty.

There are others who currently hold public office in Quebec, and who had participated in anti-Semitic demonstrations in the 1930s, 40s, and 50s. For example, Camille Laurin and Denis Lausure publicly supported a convicted Nazi war criminal in his fight to avoid deportation from Canada. They have not been dismissed. They are prominent separatists. Seems a little one-sided to me.

Not only is Roux a victim of Quebec politics, he was also subject to an exaggeration of an incident that was not all that significant, and which occurred very long ago. Roux wore a swastika at a time when much of Quebec, including the Roman Catholic church, expressed ant-Semitic sentiments.

timents.

"I am not a nazi. I am not a war criminal," an emotional Roux declared after handing in his resignation. He did not actively carry out any crimes of hate. This is simply one incident which occurred when he was an *impassioned teenager*. Yes, it was a mistake, but we have all made mistakes. Certainly I would hope that any of the foolish things I may do at this point in my life, will not carry their stigma with me for the rest of my life.

"The integrity of the position demands that he be above this kind of behaviour, even if he was very young when he participated," said Zipporah Dunsy-Shnay, executive director of Montreal's Jewish Public Library. Is it reasonable to expect our public figures to be models of grace and decorum? What about Ralph Klein and the MultiCorp. controversy, or Bill Clinton and allegations of an

extra-marital affair and pot-smoking? What makes the Roux case so special, that merited an almost immediate resignation?

Rather than exacerbating a minor incident from 1942, we would be better served if our politicians concentrated on the tragic atrocities occurring today. A million refugees have been abandoned this week in Zaire, and are all on the verge of death—a modern-day holocaust. Why has this not created a greater uproar than the Roux case.

You know, I'll bet that Roux cares about Zaire, because as a politician, he had an excellent record as a human rights activist. That's right—he's a human rights activist, and Quebec's afraid he's a nazi.

"It is a revolting injustice," said Martine Oigny, Roux' wife, and she is right.

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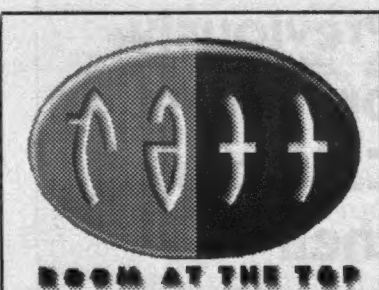
The Gateway literary feature draws near. Submit your short fiction, poetry and/or creative non-fiction to 0-10 SUB. Include a title page with your manuscript and do not include your name on the actual work, as we'd sure love to judge them impartially. Do not submit your only copy. Include your name, student ID# and phone#. Label your submission "Literary Feature". No submissions will be accepted after Dec. 2. Honest.

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Saturday 16th
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Monday 18th
Purple Haze

Tuesday 19th
Tennessee
Tuesday

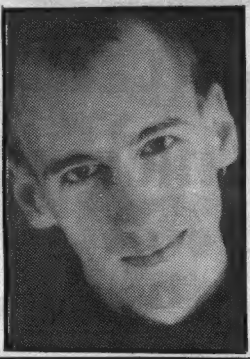
Wednesday 20th
Country Night

Thursday 21st
GUBA'S
Night Out



Opinion

Scott Sharplin



WHAT HYPE THROUGH YONDER WINDOW BREAKS?

The big hit film of the season has got it all: hot stars, action and romance, larger-than-life cinematography, and a fantastic big-budget cityscape crammed with alluring detail. From the opening gunshot to the closing death-by-poison, you'll be captivated by the power and passion of this tale of young love and tragic demise.

And, oh yeah, it's by Shakespeare.

Now I know what you're thinking: "oh great, another self-righteous Shakespeare worshipper who's whining about 'failing to acknowledge the author,'" But in the case of William Shakespeare's *Romeo and Juliet*, the opposite is true. Shakespeare gets top billing in a film which, in its conception, design, and promotion, is about as far from Shakespeare as, say, *Natural Born Killers*.

My comparison is deliberate. In the November 4 issue of Time magazine, an article entitled "Suddenly Shakespeare" describes the new

Romeo and Juliet film as "an assault on Hollywood's conservative film language that might have come from a more playful Oliver Stone." Like Stone's malformed masterpiece *Natural Born Killers*, *Romeo and Juliet* reeks of hypocrisy, claiming to condemn the civil violence perpetuated by the Montague and Capulet rivalry, while stylistically glorifying the violent lifestyles. Its other connection to *Natural Born Killers* is its self-conscious, in-your-face approach to its medium; it never lets you forget you're watching a movie.

Twentieth Century Fox targeted William Shakespeare's *Romeo and Juliet* for a specific age demographic that doesn't usually "dig" Shakespeare.

It also never lets you forget it's Shakespeare—and, because of its relentless self-awareness, it effectively

effaces the text that lies at its core.

Look at the promotional techniques, for example. Twentieth Century Fox targeted William Shakespeare's *Romeo and Juliet* for a specific age demographic that doesn't usually "dig" Shakespeare. Their promotional agenda began with a series of postcards depicting glitzy, gun-toting Montagues and Capulets. Single lines of iambic pentameter graced each card, taken out of context and written in a funky, surrealistic series of fonts. The promotions culminated in an enormous press package filled with enough pictures and commentary to cover a dozen films. On the one hand, the thirty-five page press-book explains how director Baz Luhrmann went to great lengths to make the Shakespearean text accessible; on the other hand, the glossy colour photos strain to tell a story without text—save for a few thematic keywords such as "vengeance," "forgiveness," "violence," and "passion."

And then there's the sprawling

Romeo and Juliet home page (<http://www.romeoandjuliet.com>), truly a masterpiece of web hype. The home page features, along with the requisite photo stills and merchandise promos, a cool, colloquial biography of "Bill Shakespeare" ("Indications in his later writing suggest that as a kid Shakespeare enjoyed football, field sports and arguing with the referees") and a questionnaire about understanding Shakespeare.



ean dialogue, including hard-hitting questions like this:

Romeo also says "See! how she leans her cheek upon her hand: O! that I were a glove upon that hand, That I might touch that cheek." because:

A) he'd really love to get close to her bodacious bod;

B) "cheek" in Shakespeare's time really meant "check" and he wants to try to control her family's finances;

C) it's his dream to become a makeup artist;

Sadly, this is about the closest William Shakespeare's *Romeo and Juliet* gets to William Shakespeare. The film itself is certainly cool, once you learn to ignore all that weird "thee and thou" language. Leonardo DiCaprio's hot. And Shakespeare...well, as films like this one continue to cast big-name actors in glitzy, Hollywood-driven productions, Shakespeare ends up moving from the realm of genuine, humanistic poetry to a plateau of ossified, humorously antiquated text—a form of language which can scarcely be made accessible in a genre of self-conscious overwrought filmography, and so is played primarily for laughs. We don't laugh with him, we laugh at him—poor Bill Shakespeare, the Elizabethan mutant.

start shopping now!

Max Rogan



If the reactions of major department stores are any indication, the first of November has become the official starting date for the Christmas season. If you missed it then throw away that old poppy and get moving: you only have forty more shopping days until the big one hits. Of course Christmas in the 1990s is about more than mere consumerism. As sensitive modern people we are in tune with our fellow humans, and with nature, and with the entire universe during this special time of year. With that in mind I will attempt to inform you of the hot trends this upcoming holiday season.

It has occurred to some of us that when we are celebrating joy to the world it is just goshdarn wrong to be eating God's little creatures. Which brings us to the new holiday Tofu Turkey which is being offered as an alternative to animal slaughter during this season. The Tofu Turkey looks, smells, sounds, flies, and even craps all over the place like a real turkey with the only drawback being that it tastes a lot like soybeans.

Another hot new environmental trend this Christmas will be the Renew-A-Tree. It seems shocking that we must get a brand new Christmas tree from the woods every year; thus increasing our chances of being mauled by bears or accidentally running into David Suzuki. Renew-A-Tree works on the

premise that we all have a lot of slightly used tree products just lying around the house. Psych textbooks, pizza boxes, Visa statements, old issues of the *Gateway*; all these can be hung on the Renew-A-Tree to create a harmonious expression of Christmas joy.

Christmas music will remain pretty much the same this year. The



Betty Ford clinic will release its usual group of disgruntled has-been pop stars to belt out off-key renditions of "Jingle Bells" over mellow elevator tunes. The exception this year is the brand new "X-mas Rap" CD featuring soon-to-become classics such as "Rufus the Red-Nosed Coke Dealer" and "I Saw Mommy

Kissing Santa Claus So I Shot Him Sixteen Times." In books, the hot Christmas bestseller should be O.J. Simpson's "How To Shorten Your Christmas List The OJ Way!" Lines are forming at Coles as we speak.

This Christmas brings about new and exciting advances in children's toys. In an attempt to make toys for twelve-year-old boys as disgusting as possible, a brand new line of Power Cow Innards will soon be hitting the shelves. There's Kid Cow Kidney, and Cow Liver who fight the evil Lord Cow Stomach and his Cow Spleen fortress. All are sold separately in sealed packaging and are guaranteed to make a bloody mess everywhere. Also available this season is a new doll: Growing-Up Polly. Polly can get expensive dental work, leave your house whenever she wants, and run up huge credit card and phone bills.

There's no time to tell you about the other blockbuster new Christ-

mas products such as bottled Tibetan air and pureed Christmas treats for seniors. Get out now and start spending. Every minute you spend reading this article is a minute of potential shopping time

flushed down the drain of Christmas past.

Actually, if you can't go right, right now don't wet your green and red pants. It's still November for Chrissakes.

Careers in Health Care Week (Nov 18-22, 1996) Start your networking today!

Non-traditional Health Care and Medicine Forum

Tuesday, Nov 19 @ 6:00 pm in Med Sci Bldg 2-27

Nursing Career Forum

Wednesday, Nov 20 @ 6:00 pm in Med Sci Bldg 2-27

Occupational Therapy Career Forum

Wednesday, Nov 20 @ 6:00 pm in Corbet Hall 2-39

Health Sciences Career Fair 1996

Thursday, Nov 21, 1996

2:00 pm to 7:00 pm

Dinwoodie Lounge

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Check the CaPS Web Site at

<http://www.ualberta.ca/~caps/homepage.html>



University of Alberta
Student Services



OPEN HOUSE

Rutherford Library Complex and
the Music Library

On Thursday, 21 November, 1996, beginning at 11:00 a.m. open house festivities will commence in the Rutherford Galleria to mark the completion of the Rutherford Library Complex, the opening of the Music Library and the official launch of the Humanities and Social Sciences Electronic Databases.

Come and join us for tours of the new facilities, demonstrations of the electronic databases, and displays between 11:45 a.m. to 2:00 p.m.

Light refreshments will be served.

Nov14.p3



Students' Union Page

We Are Still Soliciting Student Input On ...

The Nine-Point Grading System:

Should we keep it or trade it in for a different model? A number of concerns with our existing grading system are common among all grading systems. Are grade points clearly defined, does a grade reflect your absolute performance or your rank within a class, other schools can't understand our grading system etc. In fact, there are very few grading systems in the country that are the same. Aside from the problems inherent in all grading systems, **why would you like to see our system changed, why should we keep the one we've got, what system should we change to?**

Please forward your comments to Karen Schiltroth @ 492-4236, vpacademic@pybus.su.ualberta.ca.

The University Calendar:

It's getting a makeover. What do you think about removing the section on student awards and creating a separate awards publication? How often do you reference the Code of Student Behavior? Could you even find it? Anyone have ideas for layout and presentation of text? Is Faculty history important? Should course descriptions be limited to a certain number of lines?

Please forward comments to Alifeyah Gulamhusein: agulamhu@gpu.srv.ualberta.ca

Classroom Upgrades:

Are the chairs in your classroom falling apart? Is the carpet on the floor all shreaded? Is the lighting so bad that you can't read the board? Well, I have a solution for you! The Classroom Upgrades Committee is currently soliciting information for classrooms around campus that could use upgrading. We are looking for very specific things such as new seating being needed in ESB 3-27. We are aware that Tory Lecture need to be renovated so please don't suggest that. Your concerns are important to us, so if you have any comments, questions or concerns, please forward them to Heather Taylor, Academic Affairs Coordinator @ 492-4236 or aac@pybus.su.ualberta.ca

Big SU

Congratulations to:

- Pandas Soccer Team for winning the Silver at CIAU Nationals
- Golden Bears Basketball Team for capturing the Gold at the GBI

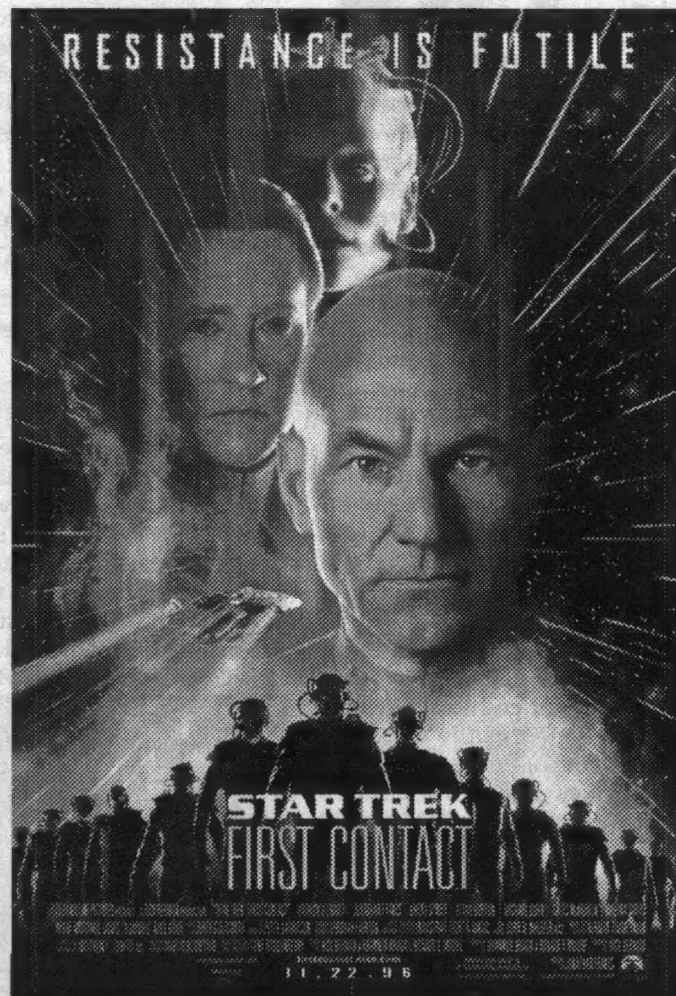
Congratulations!!!

CHECK IT OUT...

The SU Gripe Wall is now up in CAB. It is located at the north end by the stairs. Your input is very important to us, so please feel to write your gripe. The wall will be changed every couple of weeks, so stop by often to check out the new topic. (Please no profanities or obscence pictures)

GENERAL FACULTIES COUNCIL ATTENDANCE

FACULTY	NAME	MAY-27	JULY -17	OCT -7	NOV -4	DEC -2
Ag/For/Home Ec	COLIN STRAUSS	X	X	X		
	TYLOR HARTWELL	X	X			
Arts	MARCIE BRULOTTE	X	X	X		
	HEATHER TAYLOR			X		
	ALIFEYAH GULAMHUSEIN			X		
	DAVE WATT	X	X	X		
	ANDREW GILLESPIE	X	X	X		
	ANDREW GRABIA			X		
	DYLAN SCAMMEL	X		X		
	SHEAMUS MURPHY	X	EX	X		
Business	GARTH BISHOP	X	X	X		
	SUMREEN AHMAD			X		
	ADA CHAN	X	X	X		
Education	ELISSA WOOLNOUGH	X	X	X		
	MARTIN TUCKER	X	X	X		
	ARIEF EBRAHIM	X		X		
	BRANDICE BATDORF					
Engineering	EUGENE KUSHNIR		EX			
	QUENTIN KYLIUK			X		
	LEE LUONG					
Law	PETER BRYAN			X		
Medicine & Oral Health Science	JAMES McCABE	X	X	X		
Nursing	MICHELLE PATTERSON	X	X			
	TRACEY SKINNER	X				
Pharmacy & Pharm	ANDREA CRAWFORD	X	X	X		
Phys. Ed & Rec.	GARY CHAMBERS					
Rehab. Med	BARB MEHLHORN	X	X	X		
Faculté Saint Jean	NADINE DUGUAY			X		
Science	MANOJ LALU	X		X		
	STEVEN ENSSLEN			X		
	WILLIAM CURRY	X	X	X		
	NIKHIL KEMBHAVI					
	GILBERT LUNG	X				
	NI LAM			X		
	GUY DAVIS		X	X		



Campus Food Bank Drive

Bring a non perishable food item or \$1 donation to SUB on

Tuesday November 19, 1996

and receive a ballot to enter to win a double guest pass to the November 20th advance screening of

Star Trek First Contact

entertainment

Entertainment Editor: Scott Sharplin 492-7052

(IN)BREEDING LIKE RABBITS

LIVE MUSIC

The Inbreds
with Local Rabbits
at The Rev
Thursday, November 8

Canadian indie music has often been more innovative and less trend-following than many of the US counterparts. The Inbreds and Local Rabbits are two superb bands that exemplify that originality. Both bands have emerged in recent years from the East. These two bands, although disparate in style, churn out infectious pop melodies that made this concert a warm, feel-good-all-over experience on one of the first cold nights of this winter.

I was utterly disappointed to find that the venue was not even half full. Where are all you so-called indie rock scenesters? For those who did not attend, you missed two of the finest bands on the Canadian scene and an affordable concert experience (5 bucks to get in).

Local Rabbits are a quartet from Montreal that fuses retro 70s pop with Bo Diddly's bluesy rave-ups. The band members possess musical competence rarely seen in indie rock. In addition, they have great stage presence which made them very entertaining to watch. Pete Elkas and Ben Gunning share the lead vocals and guitar and on a few numbers Ben plays the Rhodes electric piano which adds distinct quality to their music. I was very impressed with bassist King Johnny Starr's rock star moves on the stage.

The Inbreds music is minimalist and very bass heavy, but it is the perfect compliment for Mike O'Neill's catchy tenor vocal melodies. This time around they have added Matt Kelly on guitar and bass and harmony vocal to duplicate some of the fuller arrangements that they have on their latest release *It's Sydney or the Bush* from Muderecords. There is a sense of shyness and introspection that the band projects over the their show which makes them less visually exciting than the opening act. However, their music is of no lesser quality.

Vince Yeh



Jaroslaw Malanowski

CHECK OUT MY DENTAL WORK!

The lead singer of Local Rabbits makes a happy face for the camera at the Rev on Tuesday night. The Rabbits opened for Inbreds, but you probably know that already if you read the article. If not, go for it! It's just up and to the left.

Across time and place

THEATRE

Arcadia
by Tom Stoppard
at the Timms Centre
November 14-23

If you're like me, you've probably gone through most of your life under the blithe assumption that gardening, Lord Byron and thermodynamics don't really have very much to do with one another. The more fool you. Tom Stoppard reveals all in his time-spanning script *Arcadia*, gracing the Timms stage this week as the second installment of Studio Theatre's season.

"It's kind of a mystery play, but it transcends genre," says BFA actor Patrick Howarth, struggling to articulate *Arcadia* over morning coffee, "it's about sex and literature, chaos and order, love and madness, and heat." And it's about the power of ideas; that "ideas aren't caught up in anyone's brain—they have their own life, their own duration." In *Arcadia*, time and place collide in ways one usually only finds in *Star Trek* movies.

Howarth was slightly leery about the complex subject matter at first; he knew that Stoppard, who is best known for penning *Rosencrantz and Guildenstern are Dead*, had been accused of showing off his capacious knowledge of unrelated subjects. But after a prolonged rehearsal process, Howarth feels very attached to the work. "Theatre-goers don't like to feel stupid," he observes, "but Stoppard doesn't do that. He carries you along the journey—it's very experiential."

Near as I could determine, *Arcadia*'s central plot connects two time periods; in 1809, a drama unfolds at an estate housing the Romantic poet Lord Byron—while, in the present day, academics in the same house struggle to piece together a murderous mystery relating to the events in the first period. Howarth, who plays Septimus Hodge, a mathematics tutor in the earlier period, describes the ideas and energies of the play as overlapping to an increasingly intricate degree. "The characters aren't aware of each other, but they pick up clues from them, about what's going on in their own time. The mysteries go both ways."

Howarth has been exposed to fairly weighty intellectual dialogue before—in his second year of BFA, his class tackled George Bernard Shaw's talk-heavy *Major Barbara*, along with *As You Like It*. Howarth describes BFA shows as possessing "a lot of raw energy"—retained, in this case, despite an unusually long rehearsal process. "I've a believer in not over-rehearsing, but I think it takes time to let any play sink in. We're definitely ready for an audience."

Howarth doesn't know what his plans are after graduation, but he sees the Real World coming into sharper and sharper focus as the year unfolds. "The third year [of the BFA program] is about professional management," he explains, "it's supposed to be just like the real thing. That means a lot of support. They do everything except bathe you—you know, you walk into your dressing room and see 'Mr. Howarth' tacked on the mirror. But there's a lot more accountability at the same time." With the great power of ideas comes great responsibility.

Scott Sharplin

Say "YES"

BOOKS

Back In The World
by Tobias Wolff
Random House
\$16.95

Nothing short of brilliance would sufficiently describe the ten short stories in Tobias Wolff's latest gem, *Back In The World*. Each tale takes some simplistic, mundane everyday occurrence beyond normality and into a 1950s light-weight version of the Twilight Zone. The characters all seem to be driving in reverse. Back in the "normal" world, their lives have careened onto a cataclysmic course, but they are each desperate to find a glimmer of something "normal" in weirdness. However, there are no tragedies here. Fate intervenes and anything disturbed is for the best.

Say Yes takes place by a kitchen sink. A WASP couple are washing dishes and everything seems fine until the wife finally pops the question, "Would you marry me if I was black?" This leaves an indelible mark on their marriage as the couple, now perfect strangers, can only agree to disagree.

Coming Attractions spends an evening in the life of fifteen-year-old Jean, who is trapped in the pitfalls of boredom at an unfulfilling job and with the remnants of a broken home. While mother is out cavorting with "Uncle Nick", Jean must watch out for her younger sibling, Tucker. A salvage mission is involved, of things tangible and intangible. Jean is desperate to save both but the pressure leaves her gasping for air.

With great wit and casual insolence, free-spirited nuns in a disordered convent, a con-artist, a lonely, sun-burned red-head, and a less than altruistic priest named Slim run amok in *The Missing Person*. Carnal temptation and lies swarm their conscience while their bodies hang in limbo in Las Vegas.

The most thought-provoking story is *Desert Breakdown*, 1968. If you have ever been faced with a decision where you had to choose between your dream or the path well travelled, this will be relatively easy to relate to. Mark must weigh the pros and cons of his life while heading to an automotive parts shop in the back of a hearse with some migrant hippies on their way to a movie set. His pregnant wife and child are stranded at a gas station with their disabled jalopy and some foul-mouthed, rabbit eaters. The hippies offer Mark the chance of a lifetime, that is, to kickstart his acting career. However, he must abandon his family permanently.

At first glance, all of Wolff's stories seem to end abruptly. But it would not make sense to have a neat and tidy ending for these folks. Despite the strangeness of their worlds, these characters are genuine and believable because of their failure to compensate for all their terrible flaws in five minutes. Wolff's language is simple but manages to string together one theme that connects all the stories. People can survive without hiding from the grimness of reality.

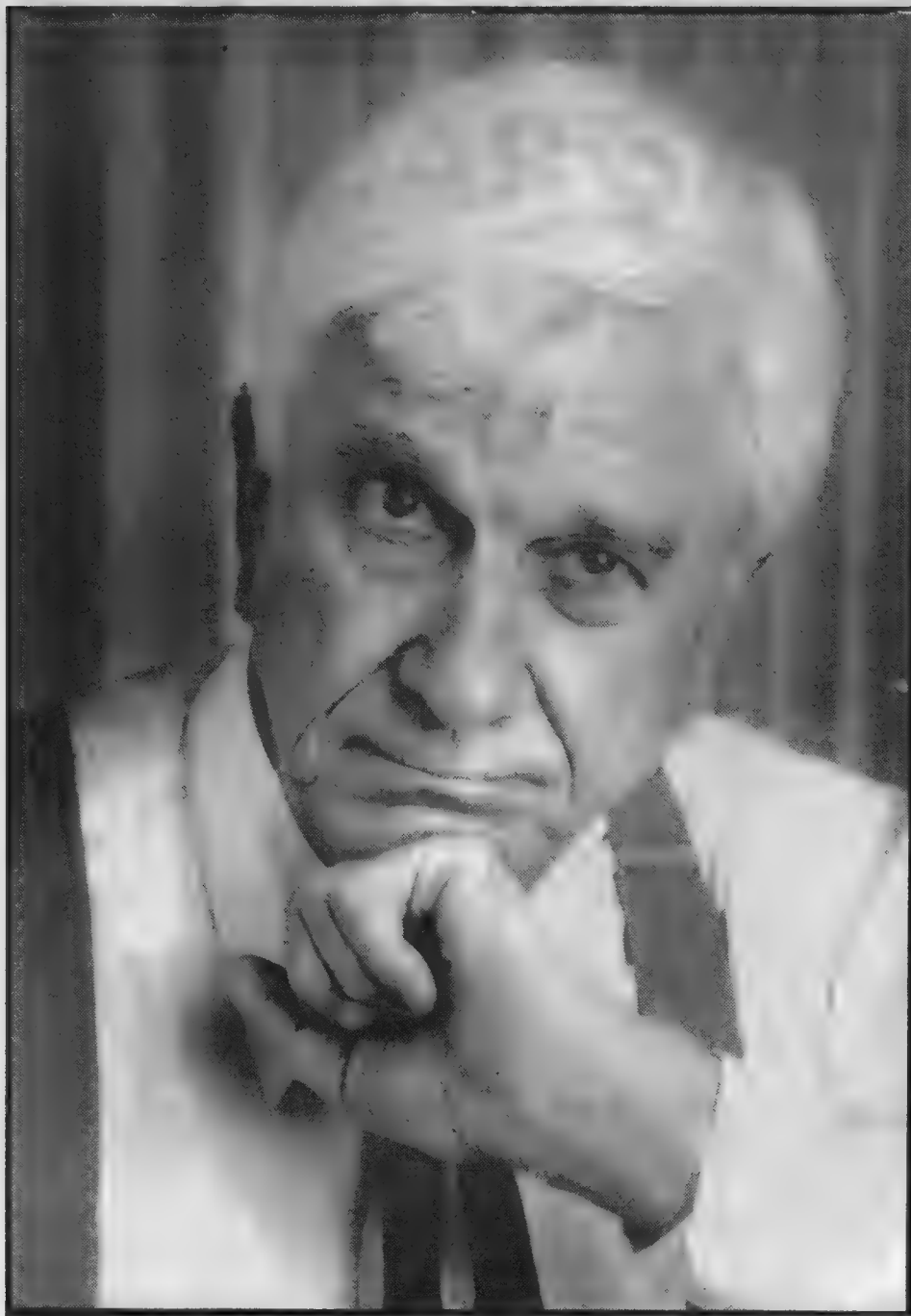
Mala Rupnarain



Immaculate

NIELSEN FOR THE DEFENSE

The King of Comedy returns to his hometown to try something serious



File Photo

You may know him best as Sgt. Frank Drebin from *Police Squad!*, or as Doctor Rumack from *Airplane!*, but did you know he grew up right here in Edmonton?

THEATRE

Clarence Darrow
starring Leslie Nielsen
at the Citadel Theatre
November 18-23

"Hold on sister," answered a curt male voice after the first ring.

I was strictly told that I had only fifteen minutes to speak with Leslie Nielsen. His promoters had divided up his life into fifteen minute blocks that morning for back-to-back telephone interviews in a Los Angeles hotel room. All this was for promoting *Clarence Darrow: A One-Man Play*, in which Nielsen is the "one man" playing Darrow in a cross-Canada touring production due to hit the Citadel Theatre next week.

ways fighting for the underdog...always fighting for some cause—freedom," explained Nielsen. The qualities Nielsen admires most in Darrow are his eloquence and his incredible sympathy for the distressed and underprivileged. Darrow collected no fees from one-third to half of his clients.

The play is based on Irving Stone's book *Clarence Darrow for the Defense*. David W. Rintels later adapted it for the stage, with Henry Fonda starring in the first production.

While Nielsen acknowledges that most people know him for his work in comedy, especially in movies like the *Naked Gun* series and *Airplane*, he said that people should not be surprised to see him in a more serious role like Darrow. He added that he acted in dramas long before his days as Sgt. Frank

His comedic side shone through when I asked him what was the most difficult aspect about playing Darrow. Nielsen replied: "Walking straight. I have bow legs, so I have to concentrate on not falling over."

When Nielsen returned to the phone after several minutes, he explained that another Edmonton reporter called in too early, before the fifteen minutes allotted to him, and of course, cutting into my time. Still, you'd be surprised how much someone can tell you in ten minutes.

Although he hasn't done any acting in Edmonton before, he said he has a close connection with Edmonton because he grew up and lived here until he was about twenty years old. Edmonton is the last city on the thirteen-week Darrow tour.

Nielsen said that he found the warm reception of audiences to *Clarence Darrow* impressive. In Toronto, there were nine sold-out performances of the show.

Clarence Seward Darrow was a controversial American trial lawyer who was "al-

Drebin. However, Nielsen is very comfortable with his reputation as a comedian as well.

His comedic side shone through when I asked him what was the most difficult aspect about playing Darrow. Nielsen replied: "Walking straight. I have bow legs, so I have to concentrate on not falling over."

Nielsen's next project is a movie called *Wrongly Accused* which is based on *The Fugitive*. He is also currently in talks to play "Mr. Magoo" in a live-action movie based on the old Jim Backus cartoons. But if you want to catch Nielsen live, he'll be at Edmonton's very own Citadel Theatre from November 18-23.

Emily Wong

hip-hop for the masses

ALBUMS

The Roots
Illadelph Halflife
Geffen Records

Do y'all like hip-hop? I don't—but I'd almost buy this album. Let us explore this paradox. So what are the roots of hip-hop music anyway? Soul? Funk? Rap? Jazz? Simply put, if you deem yourself to be a fan of any of the above, this album becomes an absolute necessity that will inevitably find its way onto your CD shelf sooner or later. Resistance is futile.

Let me illustrate why a non-hip-hop fan would consider delving deeper into the ever-so-limited student loan money in order to pick up this album. If you tend to yawn at today's less-is-more approach to rap, which leaves the music so bare it's nearly devoid of notes, you may find yourself constantly

ously unnoticed. Each song echoes the same smooth theme of the album, yet stands out from the others via its own distinct groove. You may also appreciate the idea that these guys can actually play their instruments quite skillfully as they try to incorporate some creativity into their art.

Now for the reason why a non-hip-hop fan might prefer to pick this CD up on sale. There are twenty tracks on the album, all of which are excruciatingly mellow. By about the eighteenth song, don't be surprised if you find yourself so overwhelmed by a deep-set hunger for raw screaming vocals and fast crunching stringed instruments that you abandon the roots in search of edgier fruit.

Sabeen Mapara

discovering new bits of Illadelph previ-

ALBUMS

Tom Sterling
Shades of Inspiration
Studio 3000

Fusion music is a tricky genre indeed; the good instances are the ones that not only can successfully amalgamate the sensibilities common in each part, but also breathe with a life of their own.

Alas, Tom Sterling.

Shades of Inspiration bills itself as "the best classical fusion album ever", but cannot live up to its hype. Classical guitar bluntly segues to rock which stumbles into blues; each switch sticks out like a sore thumb. This is true with the first track "Cry of the Rain Forest", which is woefully overproduced with nature sounds, and continues much the same way with clunkers like "What You Mean to Me" and "Cosmic Voyage". Sterling, who seems adept enough with the classical portion, keeps overdoing it, adding fluffy sequences when they're hardly needed.

Fusion can work; it just should be in an album that's better thought out.

Diego Ibarra

Edmonton Symphony

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Weber — *Der Freischütz: Overture*
and *Durch die Wälder*

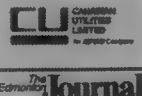
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LOCAL TIMES 3

Journey into madness...

LIVE MUSIC

Nectar
with Shem and Scarlet
at The Rev
Tuesday, November 12

I feel sorry for people who went to see the Tragically Hip, I really do. It's not that I dislike them all that much, but for ten times less I was entertained for a longer time, in a smaller, friendlier environment.

We arrived at the Rev at around nine, and sat down in anticipation of an evening of local music. The first band up was anti-Trag advocates Scarlet, and they immediately ripped into their brand of pop music. Scarlet definitely has an east coast sound, and my closest comparison would be to bands such as Treble Charger. It is also not very often when every member on stage sings, but all three of their voices combined in beautiful harmonies. The sound came close to sounding empty a couple of times, which I attribute to the fact that one of their guitarists was missing. I was very impressed when Matt pulled out a twelve-string guitar and played through a couple of songs, the best of which being "Roger McGuinn."

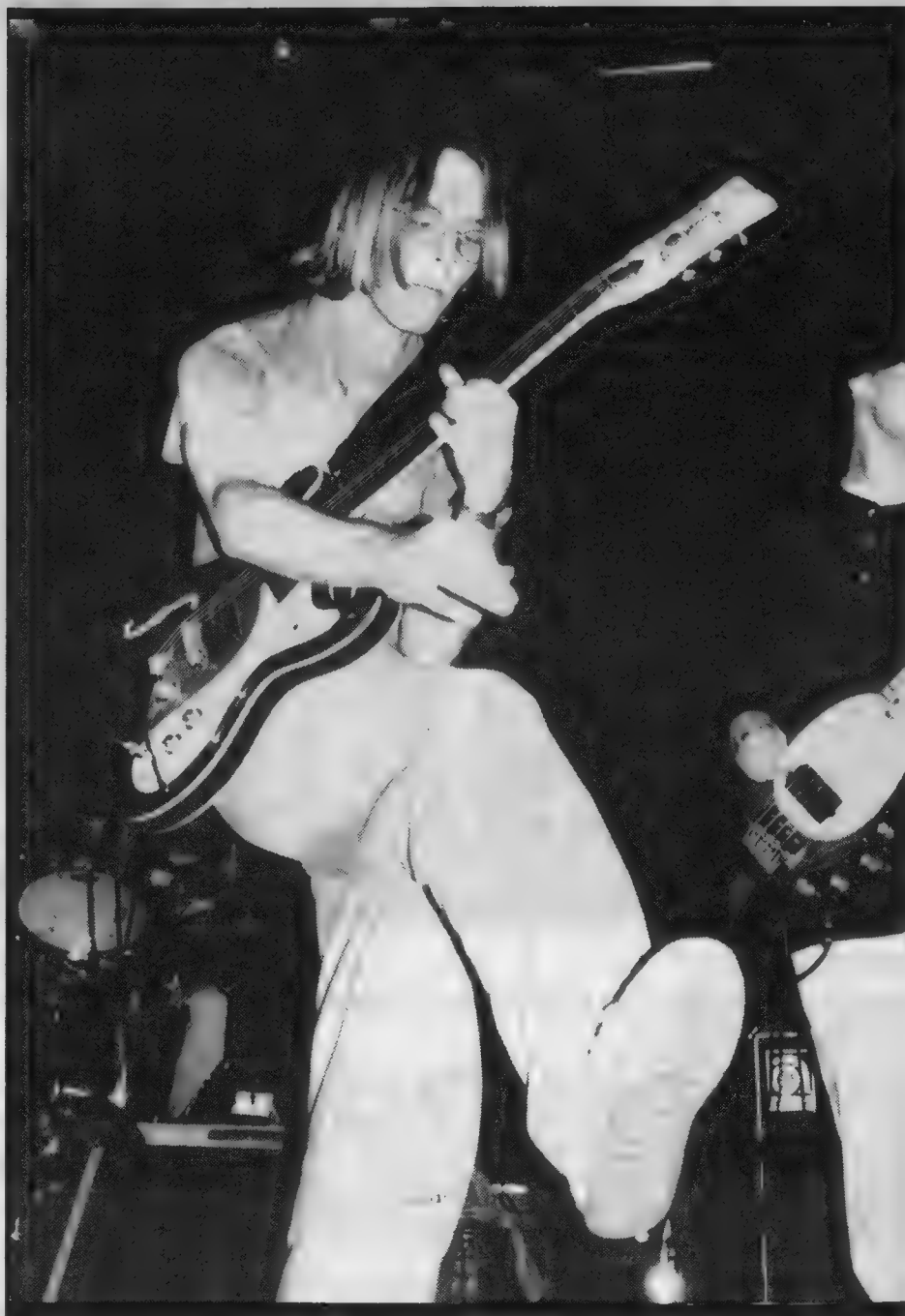
They were fairly lively on stage, chatting it up especially when the drummer, Jeff had his mike drop right onto the drum kit and they had to stop the song. Greg, the bass player, informed me later that they would rather stop early into a song and fix the problem, than play through several songs sounding awful.

Next up were Shem, a bunch of "Saskatchewanites" that now call our lovely city their home. At first I wasn't sure what to think of Shem; I was almost offended when the lead singer took the stage stating that since there weren't very many people, it wasn't worth it, and they were just going to jam. I was assured later that they actually prefer small crowds, and were just joking around. I loved the music itself, catchy pop riffs flowing out of their instruments. While some bands sound cluttered with two guitars, Shem carried themselves very well. What I didn't like was the vocals; when it was just lead Tim singing, I couldn't bring myself to enjoy it. When the others joined in or when it was just bassist Cam, the sound improved greatly, and they should perhaps look at shifting lead singers.

Finally at around 11:30, Nectar took the stage, but after the first song, full of distortion and feedback, I was completely turned off. They quickly fixed the sound and all of a sudden I found myself tapping my foot and getting into the music. Lead vocalist Paula had an amazing voice which came out once the lead guitar was turned down. They played a variety of types, from slow mellow songs in which her voice could shine, to fast-paced guitar-driven songs. Two of my favourites were "August" and "Spartacus," the second of which will be on the upcoming Edmonton Produce follow-up album. Their first album will hopefully be recorded in December, and released soon afterward.

All in all it was a wonderful show, full of excellent music. To all you devoted Trag fans, next time instead of spending \$35 on a stadium show, spend a whole lot less and go check out some local bands at one of the clubs. You will find yourself pleasantly surprised.

Theo Buchinkas



Shem, baby. It's Shem.

Amy Pelletier

ALBUMS

SNFU
FYULABA
Epitaph Records

It brings a tear to one's eye when recounting the story of how three Edmonton younguns from a sport-skate store met, formed a band, and are still together fourteen years later. How many of your friends will you still know that much later? Add bassist Rob Johnson and drummer Dave Rees in 1993 and you have the most stable lineup SNFU has had in a while. Their seventh release FYULABA ("Fuck You Up Like A Bad Accident") ain't exactly ...And No One Else Wanted To Play, their first LP from 1984, but whether you have or haven't followed their progression from then 'til now won't matter, this is a great album!

SNFU have a pop-punk sound that still distinguishes itself from the harder, faster, more melodic bands expected on Epitaph. The lyrics are more pop-culture oriented this time though, which may be slightly disappointing for those who have

come to expect more relevant words from vocalist Chi Pig. This becomes evident in filler tunes like "Dean Martian," "Spaceghost, the Twins & Blip," and "Michelle Pfeiffer's Diaper" as opposed to the more relevant and better-sounding tunes like "Stepstranger" (about stepfathers), "You Make Me Thick" (about bulimia), and "Don't Have A Cow" (about mad cow disease as justified bovine revenge). When was the last time Whitney Houston wrote anything as significant? Though there are 14 songs on this 34-minute album, their previous efforts had more memorable tunes which stood out as individuals. Thus, SNFU is suffering from post-success syndrome, where people expect new albums to exceed old ones when it's physically impossible. It's still a great album which you should get, it's just that the first three albums were great great.

Tsanger Banger

ALBUMS

King Diamond
The Graveyard
Attic Records

Do you like scary stories and malevolent bands? King Diamond's latest album, *The Graveyard*, is a twisted trip into the mind of a lunatic. This CD is very well done, the insert is crafted to create the mood, and the haunting strains associated with King Diamond grab ahold of you once the music starts.

Formed in 1985, the band known as King Diamond was born when King (the vocalist) launched a solo career pursuing other projects than his other band, Mercyful Fate, wasn't interested in. *The Graveyard* is the latest in these intrepid musicians' efforts. What's different about this album is the fact that the entire CD forms a story. All the songs weave together a tale so evil that one has to listen to the entire CD because you need to hear the conclusion of the story. And let me tell you, it's an excellent tale of murder, insanity, dark desires and graveyards (naturally!) The main character was accused of molesting the town mayor's daughter, and the album features the dark thoughts of this escaped felon (who claims innocence) planning his revenge. What this lunatic does will surprise you.

The music quality is excellent, ranging from subtle to the outrageous, and one wonders, while listening, if such a tale could actually happen. This CD is an excellent follow-up to *The Eye*, and I recommend this to any black-metal lover, or even if you just like tales of the macabre.

The Shadow

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D.J. Jesse
BRIT POP

FRIDAY 15th
Drinks of Doom
with Dr. Death

SATURDAY 16th
U of A Snowboard
Club Night

MONDAY 18th
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Sports Editor: Wade Tymchak 492-5068

Panda jinx strikes again

by Wade Tymchak

It's not even December and already it has been a banner year for the University of Alberta sports teams, specifically the Pandas who have won a CIAU bronze in field hockey and a silver in soccer.

But, that isn't enough, especially when they throw away a gold.

This past weekend in Halifax the Pandas soccer team competed in the CIAU championship and opened some eastern eyes as they beat undefeated Acadia University 1-0 and defending champions Wilfrid Laurier University 3-0 in the round-robin to qualify for the final against the University of Ottawa. It was there that the Pandas miracle season came to an end as they lost 1-0.

"We had that gold medal in our hands and we let it slip through our fingers," said Pandas head coach Tracy David "I think we lost the game, I don't think they beat us."

The Pandas were spurred on through the round-robin not by on-field heroics, but by the inspiring commitment of third-year midfielder Kathy Wood.

Only 10 minutes into the Pandas first game Wood went down faster than the 1929 stock market, she had torn her anterior cruciate ligament. Desperately wanting to make a contribution she limped back on the field, but the pain was too much... the tournament was over for her.

However, it was after her injury, from the bench, that she



Joe Walsh/Northend News(Halifax)

The Pandas were celebrating here, but in the end they couldn't bring themselves to celebrate about a silver.

made her biggest contribution. Her enthusiasm, optimism, and dedication inspired the Pandas, but even her spirit and courage

our whole season and saying how great our team was and she was sorry that she wasn't able to play and to contribute, but that she

"It's taking care of business and on that day we did not take care of the business."

— Pandas head coach Tracy David

could not carry the Pandas to gold. "She was very positive on the bench. She read a letter that she wrote to the team before the final game basically taking us through

would certainly contribute in terms of being supportive on the bench. She was just all class," said David.

The loss in the finals will

always be what people remember when they think back to those nationals. However, there were bright spots for the Pandas in Halifax or they wouldn't have made it to the finals.

The Pandas' brightest performance came against Acadia, the undefeated AUAA champions. The score was only 1-0, but Acadia was lucky it was that close.

"We played the way that we have played in order to get success," said David "We kept possession of the ball, we moved it around quickly, kept the ball on the ground ... we just played very, very well."

But, the bottom line is the Pandas lost.

Why? It was a combination of lackluster play by the Canada West champions and a harder working Ottawa Gee Gees team. Neither phenomenon would have occurred on any other day.

"When you're in a national final you don't lose it. If you have the team to win it then you'd better do the job. It's taking care of business and on that day we did not take care of the business," said David "We said all along; 'no matter what, on that day whenever we go out to play there won't be a team that out works us.' On that day, on Sunday, Ottawa out worked us."

The loss ends an otherwise brilliant season for the Pandas who overcame a horrendous one-point weekend in British Columbia and low expectations from outside the team to become Canada West champions and CIAU silver medalists.

Maybe next year they can trade that silver in for a gold.

Bears return victorious

by Jon Jarvis

After quickly dismissing the University of Victoria, the Golden Bears volleyball team is back home to face some real competition.

Lest we forget ... the haunting theme symbolizing the tragedy of war.

For the University of Victoria the *lest* they remember about last weekend the better.

The Vikes could muster only one measly win the entire weekend series as their 'cluster' serve reception was clearly not worth remembering.

All blame cannot fall upon the University of Victoria as the Golden Bears are playing at an unexpectedly high level and have worked their way back to the top of the Canada West standings.

This weekend will be a true test of whether or not the Bears deserve their ranking as the University of Winnipeg Wesman roll into Edmonton for the first home series of the year.

You can expect some inspired play from the Winnipeg Wesmen who were ousted by U of A at the CIAU's last year in a barn burner of a semi-final.

After losing the first two games the Bears roared back and won the last three games crushing any chances of an all Manitoba final.

Unlike the Golden Bears the Wesmen have not had to endure an overhaul to the starting six as no major changes have taken place.

"Winnipeg was strong last year and they didn't lose any players this year," said Bears power-hitter Clint Millard.

The Bears early success can be attributed to excellent blocking; something added team height can account for.

"They're particularly strong at middle," said Bears setter Doug Bruce, "but we have some height and have been able to shut down most attacks."

First team All-Canadian Darrell Hees will be the Wesman the Bears will want to stop if they hope to hold onto their current ranking.

It should be an *unforgettable* home opener.



Joe Walsh/Northend News(Halifax)

The Pandas filled the net at the CIAU championship, but not when it counted as they lost a heartbreaking 1-0 final to Ottawa in OT.



Around Athletics...

Pandas Soccer ... pg 14
Bears Volleyball ... pg 14

Campus Heroes ... pg 15
Bears Basketball ... pg 15
Bears Hockey ... pg 16

Pandas Volleyball ... pg 16
Pandas Basketball ... pg 16
Stats ... pg 17



Brandice Shostak

Campus Heroes

Max-ed out

competitive."

The Strathcona Composite High School graduate has proven that he belongs on the team putting on a great performance at the Golden Bear Invitational tournament last weekend.

"Playing in front of a home crowd was unbelievable. I didn't do anything special, I just went out

"I'm there to give them a spark, to get the guys fired up."

**— Bears freshman
Max Darrah**

there and worked hard," said Darrah of Friday's game against the University of Brandon.

Golden Bear team captain Jeff Collier was impressed with the play of the rookie.

"We got Max out there and I don't know where he came from, he did a great job," said Collier after Friday's game.

Darrah is excited about his role on the team, one that depends on his unfailing enthusiasm.

"I'm there to give them a spark, to get the guys fired up," said Darrah.

When he's not busy inspiring his teammates Darrah is an avid outdoorsman.

"If I wasn't playing basketball I'd be hiking in the mountains or camping," said Darrah.

He also likes working on motorbikes and hopes to someday own a 1965 Norton.

Last summer Darrah played on the provincial men's junior basketball team, coached by U of A assistant coach Rick Pease.

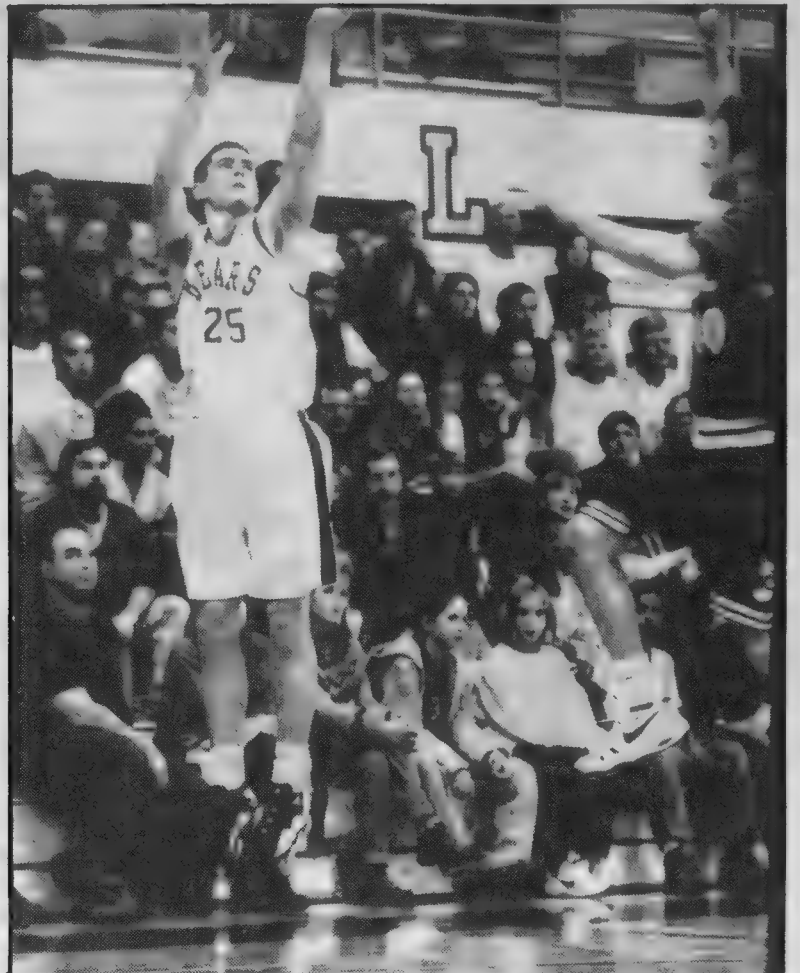
A talented athlete, Darrah enjoys volleyball and swimming and is a lifeguard at the Scona pool.

He hopes to use a degree in science and his lifeguarding experience to someday get a job with a Search and Rescue unit on the West Coast.

Darrah is positive about the outlook for the Golden Bears this year.

"We have moments when we play well together and it's getting better. We will be competitive," said Darrah.

And so will he.



David Chan

Max Darrah sends one air-mail to the hoop at last weekend's GBI. The Bears coaching staff is looking for Darrah to air-mail them to victory.

Yeah, you could say Max Darrah is a busy guy.

The first-year science student has made his way onto the University of Alberta Golden Bears basketball team and has already seen more court time than some more experienced players.

And, if that's not enough, he saves lives in his spare time.

Darrah was originally slated to redshirt this year and play next season. However, after Mike Smith suffered an injury a spot opened up and Darrah was called in.

"Coach Horwood pretty much makes the decision, but he leaves the final one up to you. But, then Mike Smith got hurt, and he's the other [third guard]. In the GBI I got some good time and he (Horwood) liked it, I guess, so now I'm playing," said Darrah.

After growing up on Bears basketball Darrah is happy with the way things have been going.

"It's exactly what I thought Bears basketball would be," he said, "it's very intense, very

Battling big boys

by Brandice Shostak

The big boys came out to play last weekend.

The 12th Annual Edmonton Journal Golden Bear Invitational basketball tournament spawned some unbelievably tense games, as the top teams from around the nation gathered in Varsity Gym, November 7, 8, and 9.

Thursday's match-up's ended with three close games and only one strong win.

The University of British Columbia made a mockery of the University of Toronto, while Manitoba brushed off Simon Fraser University.

Defending CIAU champions the University of Brandon Bobcats narrowly escaped a loss to the usually mediocre the University of Calgary Dinos.

In the last game of the evening the University of Alberta Golden Bears played a poor first half, but came back in the second half to take Ryan Leier and the University of Saskatchewan Huskies.

"Our first half was just atrocious, guys just weren't thinking in the first half," said Golden Bears team captain Jeff Collier.

Friday saw another group of close games, with only one blow-out during the day.

Simon Fraser humiliated Saskatchewan 86-50, with 6'11" Sean Ramjag Singh of SFU picking up 21 points.

The Golden Bears had another slow start but struggled back to take the Manitoba Bisons in one of the semi-finals.

The field opened up a lot Saturday with the tournament final being the only game within ten points. The Golden Bears and Thunderbirds battled it out in an incredibly even game in front of a captive crowd.

"Coach has been emphasizing to us to get the ball down low because it opens up a lot of shots for the outside guys," said Bears guard Tally Sweiss.

The game was close the whole way through, and didn't open up until late in the final.

Golden Bear post Mark Humphrey was named Most Valuable Player in the tournament. Despite not starting in the three games, Humphrey was consistent and came through with some important plays during tense moments.

The Bears kick off their 1996-97 regular season against the University of Lethbridge Pronghorns in Lethbridge this weekend.

Notice to Transfer Students

Faculty of Engineering

Students who hope to transfer to the Faculty of Engineering in September 1997, are reminded that it is possible to register in ENGG 130 in the second term of the 1996/97 academic year. The course will also be offered as an evening class in Intercession 1997 (May 6 - July 24, 1830 - 2140 hrs).

ENGG 130 is administered by the Department of Civil Engineering and students should register by calling 492-4004 or by visiting the departmental office in room 220 Civil/Electrical Building.

Students who wish to obtain further information about transferring to the Faculty of Engineering should call 492-3399 or visit the Faculty Office, 5-1 Mechanical Engineering Building.

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University of Alberta



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Dinwoodie Lounge
2nd Floor, SUB

8:00 p.m. Doors Open

8:30 p.m. Comedy Sketches

9:30 p.m. Informational Scotch Tasting

11:00 p.m. Comedy Continues

Tickets: \$10, Available at all Info Booths (HUB/CAB/SUB) & The ESS Offices

No Minors

Ticket Prices include all tasting materials

Bears sweep!

by Wade Tymchak

One of the best goaltending duos in the league paid a visit to Clare Drake Arena last weekend and they left as a humbled pair.

The University of Alberta Golden Bears hockey team victimized Todd Hollinger and Jason Clague of the Regina Cougars for 13 goals, two power play goals on Saturday, and their

Sherban to the line-up which was a gold mine for the power play which is slowly improving.

"Sherban coming back really helped us. I think with him back in the line-up on a regular basis our power play will straighten up," said Bears head coach Rob Daum.

"Trevor is a big asset ... and not just on the power play," added Bears forward Jamie Barnes. "He

out of the line-up and get some inexperienced guys in there it's going to be a little easier game," said Bears assistant captain Paul Strand. "They [Houghton, Hamm, and Kletzel] would have put in a good effort, maybe made the games closer. But, I think we would have [risen] to the challenge."

The sweep gives the Bears a record of 5-3-0 and a winning streak of three games as they head into Lethbridge to take on the Pronghorns this Saturday and Sunday. The Pronghorns are one of Canada West's toughest teams and are a team the Bears have to catch to earn a playoff spot.

"I think their [Lethbridge's] forwards are as good as anybody's in the league. [But] they tend to be undisciplined at times, you can take advantage of that if you maintain your composure," said Daum.

Lethbridge's forwards may not be just as good as everybody else's, they maybe the best. The CWUAA scoring leader for the last three years, Jarret Zukiwsky returns along with the second half of Lethbridge's dynamic scoring duo, Greg Gatto. Those two players are also surrounded by a host of dangerous offensive weapons, in fact Lethbridge has four other scorers in the league's top 20.

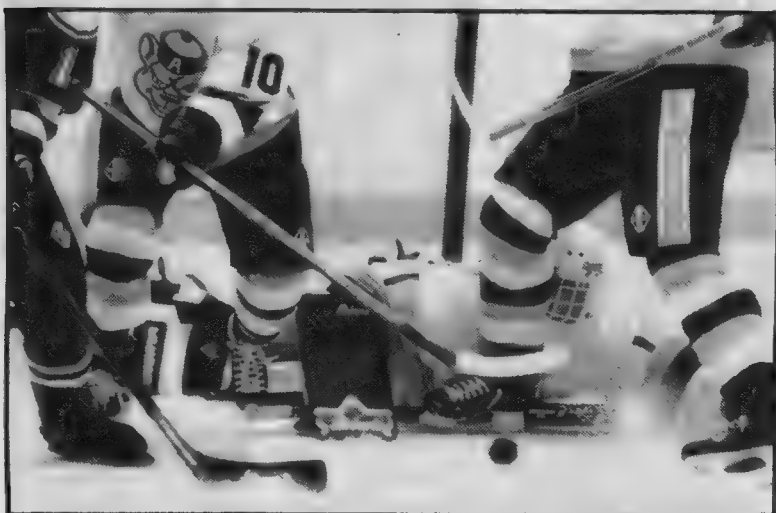
"Gatto, Zukiwsky. They're one of the toughest one-two punches in the league," said Strand.

The Bears certainly won't have to worry about good goaltending from their opponent this weekend.

was all over the ice."

The sweep was also made a little more achievable with the absence of Darren Houghton, Trent Hamm, and Derek Kletzel from the Cougars line-up. All three players are veterans of Canada West and are also proven offensive contributors.

"Any time you get those guys [Houghton, Hamm, and Kletzel]



Jaroslav Malanowski

The Bears goalie Dale Masson was searching for the puck this weekend and he only found it in his net seven times.

first sweep of the season.

"Hollinger ... was terrible. We jumped on him [and] he wasn't ready for the barrage," said Bears assistant captain Mike Thompson.

The Bears were able to put together one of their best weekends of the season as they beat Regina 8-5 on Friday and 5-2 on Saturday. The sweep was helped along by the return of defenseman Trevor

Warning: Panda Blizzard

by Denise Fernandes

Nothing is more decimating to a city than a 26 cm snowfall on the start of a long weekend.

Okay, maybe the University of Alberta Pandas volleyball team deserves that honour.

This weekend, while most of us were cursing the snow that ruined our plans, the Pandas were ruining the weekend for the University of Victoria Vikes.

Pandas head coach Laurie Eisler and her team returned home to Edmonton's first major snowfall and the start of the cold weather.

The Pandas were far from cold this weekend as they improved their unbeaten regular season record to 6-0 beating the Vikes in straight sets.

The return of Cheri Lansdown after missing last season with a shoulder injury has helped the team immensely.

"It gives us more depth. Now we have at least seven players who can start on any team in the country. We've got that extra experience," said Pandas head

coach Laurie Eisler.

The Pandas next games will be this weekend when they host the University of Winnipeg Wesmen. Winnipeg will have to look deep into their bag of tricks to find a way to defeat the two-time national champions. Ironically, Saturday's game will be the Pandas' Guaranteed Win Promotion so Winnipeg's chances are growing slimmer and slimmer.

"We're excited to be playing at home, it's been a while since we've had some family and friends come out and watch us," said Eisler.

The Pandas are taking things in stride. They refuse to let the title of two-time defending national champions allow them to take other teams for granted.

"Most teams are nervous when they come out against us, but they normally settle in and play really well. They play extra hard against us because we are the champions," said Eisler.

With the way the Pandas look right now it seems that every night can be a guaranteed win.

Pandas b-ball begins

by Linda Kroshewsky

The University of Alberta Pandas basketball season opener this weekend has the Pandas hungry for more wins as they travel to the University of Lethbridge.

Last weekend, the Pandas strutted their stuff at the pre-season University of Manitoba Bisons Tournament claiming a bronze.

The pre-season has left the Pandas optimistic about the season.

"I believe we are better and I believe we could finish first in our conference if we play to our potential," said Pandas head coach

Trix Baker.

To do so the first-half of the season will be crucial.

"We play four out of our first five league weekends on the road, so we better win some games on the road or we're going to dig ourselves a deep hole," said Baker.

To open against Lethbridge will be beneficial for the Pandas.

"It's good to open with Lethbridge because I think we match-up pretty well with them as far as having size," said Baker.

This weekend promises to test the Pandas toughness.

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Football

Results
AUA Final (Jewett Trophy):
St. Francis Xavier—30, Mount Allison—22
OQIFC Final (Dunsmore Cup):
Ottawa—20, McGill—11
OUAA Final (Yates Cup):
Guelph—23, Waterloo—13
CWUAA Final (Hardy Trophy):
Saskatchewan—37, UBC—16

Schedule

Nov. 16:
(CIAU)
Atlantic Bowl @ Halifax
Ottawa vs St. Francis Xavier
Churchill Bowl @ Waterloo
Saskatchewan vs Guelph
Nov. 30
(CIAU)
Vanier Cup @ Toronto
Atlantic Bowl winner vs Churchill Bowl winner

Men's Soccer

Results

Nov. 7 - 10:
(CIAU nationals)
Gold (Nov. 10):
Victoria—1, Western—0

CIAU tournament awards
MVP: Maurizio Conforti (UVic)

All-Stars:

J.J. Attenbury (UVic)
Maurizio Conforti (UVic)
Geordie Lyall (UVic)
Simon Vickers (UVic)
Ugo Decandido (Western)
Tom Perks (Western)
Jim Tsapraillis (Western)
Sam Virdo (York)
Marc Mounicot (McGill)
Stuart Black (Toronto)
Kris Cooper (Acadia)

Women's Soccer

Results

Nov. 7:
(CIAU nationals)
Ottawa—2, Laval—0

Alberta—1, Acadia—0
Nov. 8:
(CIAU nationals)
Dalhousie—1, Ottawa—1
Nov. 9:
(CIAU nationals)
Laval—0, Dalhousie—0
Alberta—3, Wilfrid Laurier—0
Nov. 10:
(CIAU nationals)
Bronze:
Wilfrid Laurier—1, Dalhousie—0
Gold:
Ottawa—1, Alberta—0 (OT)

Hockey

Standings

CWUAA East				
	W	L	T	Pts.
UofS	5	4	1	11
UofM	5	5	0	10
UofR	3	8	1	7
Brandon	2	7	1	5
CWUAA West				
	W	L	T	Pts.
UofC	7	0	1	15
UofL	7	4	1	15
UofA	5	3	0	10
UBC	3	6	1	7

Scoring Leaders

	G	A	Pts.
J. Zukiwsky (UL)	16	9	25
R. Smith (UM)	12	11	23
G. Manson (Bran)	12	10	22
L. Duchon (UM)	6	15	21
B. Purdy (US)	5	16	21
S. Cannam (US)	7	12	19
B. Burym (UM)	1	16	17
C. Stock (UBC)	6	10	16
J. Becker (US)	3	13	16
T. Kelln (UL)	2	14	16
D. Stetch (UM)	9	5	14
J. Krywulak (UC)	8	6	14
C. Awe (UL)	2	12	14
C. Anderson (Bran)	7	6	13
G. Gatto (UL)	6	7	13
P. Strand (UA)	3	10	13
K. Richardson (UL)	7	5	12
T. Johnson (UC)	5	7	12
S. Moser (US)	4	8	12
T. Couldwell (UC)	3	9	12

Saskatchewan—7, UBC—3
Calgary—8, Manitoba—5
Lethbridge—9, Brandon—3
Nov. 9:
(CWUAA)
Alberta—5, Regina—2
Sask—6, UBC—5 (OT)
Calgary—6, Manitoba—3
Lethbridge—5, Brandon—2

Schedule

Nov. 15:
(CWUAA)
Saskatchewan @ Manitoba
Calgary @ Brandon
Nov. 16:
Alberta @ Lethbridge
Saskatchewan @ Manitoba
Calgary @ Brandon
UBC @ Regina
Nov. 17:
(CWUAA)
Alberta @ Lethbridge
UBC @ Regina

Golden Bears Scoring Leaders

	G	A	Pts	Pim
Paul Strand	3	10	13	14
Frank Esposito	2	6	8	2
Jamie Barnes	5	2	7	12
Scott Lindsay	5	2	7	6
Mike Jickling	1	6	7	4
Russ Hewson	3	3	6	0
Kent Simpson	3	3	6	2
M. Thompson	3	3	6	10
Dean Tiltgen	1	5	6	22
Troy Hjertaas	1	4	5	10
A. Zarowny	1	4	5	14
Cam Danyluk	3	1	4	34
Trevor Sherban	1	3	4	35
Daryn Krywko	1	3	4	2
Mark Hurley	0	4	4	2
Colin Zarowny	1	0	1	2
Don Glasgow	1	0	1	0
Glen Pullishy	0	1	1	4
H. Christiansen	0	1	1	14
Scott Adair	0	1	1	8
D. Jesiolowski	0	0	0	0
Dale Masson	0	0	0	9
Craig Hordal	0	0	0	2
Tom Mix	-	-	-	-
Mac Cardinal	-	-	-	-
Colin Ranger	-	-	-	-
L. Leckelt	-	-	-	-

CIAU Rankings

- 1) Calgary (1)
- 2) UQTR (3)
- 3) Acadia (4)
- 4) Guelph (2)
- 5) Waterloo (5)

6) Alberta (6)
7) New Brunswick (10)
8) Lethbridge (NR)
9) McGill (7)
10) Dalhousie (5)

Men's Volleyball

Standings

	MW	ML	GW	GL	Pts
UofS	3	0	9	1	6
UofM	2	0	6	0	4
UofA	2	0	6	1	4
UofW	2	0	6	2	4
UBC	0	2	2	6	0
UVic	0	2	1	6	0
UofC	0	2	0	6	0
UofR	0	3	1	9	0

Results

Nov. 8:
(CWUAA)
Alberta—3, Victoria—0
Saskatchewan—3, Calgary—0
Winnipeg—3, UBC—1
Manitoba—3, Regina—0
Nov. 9:
(CWUAA)
Alberta—3, Victoria—1
Saskatchewan—3, Calgary—0
Winnipeg—3, UBC—1
Manitoba—3, Regina—0

Schedule

Nov. 15:
(CWUAA)
Winnipeg @ Alberta
Calgary @ BC
Victoria @ Manitoba
Nov. 16:
(CWUAA)
Winnipeg @ Alberta
Calgary @ UBC
Victoria @ Manitoba

Women's Volleyball

Standings

	MW	ML	GW	GL	Pts
UofA	6	0	18	1	12
UBC	5	1	16	4	10
UofS	4	2	12	11	8
UofM	2	0	6	2	4
UVic	1	5	5	15	2
UofR	0	2	2	6	0
UofW	0	2	1	6	0
UofC	0	6	3	18	0

Results

Nov. 8:
(CWUAA)
Alberta—3, Victoria—0
Saskatchewan—3, Calgary—2
UBC—3, Winnipeg—0
Manitoba—3, Regina—0
Nov. 9:
(CWUAA)
Alberta—3, Victoria—0
Saskatchewan—3, Calgary—0
UBC—3, Winnipeg—1
Manitoba—3, Regina—2

Schedule

Nov. 15:
(CWUAA)
Winnipeg @ Alberta
Calgary @ UBC
Victoria @ Manitoba
Nov. 16:
(CWUAA)
Winnipeg @ Alberta
Calgary @ UBC
Victoria @ Manitoba

CIAU Rankings

- 1) Alberta (1)
- 2) British Columbia (2)
- 3) Laval (2)
- 4) Manitoba (4)
- 5) Montreal (6)
- 6) Sherbrooke (7)
- 7) Winnipeg (NR)
- 8) Regina (10)
- 9) Saskatchewan (8)
- 10) York (5)

Men's Basketball

Results

Nov. 7:
(GBI)
Alberta—76, Sask—71
Brandon—94, Calgary—86
UBC—104, Toronto—88
Manitoba—90, SFU—79
Nov. 8:
(GBI)
Alberta—71, Manitoba—62
Calgary—91, Toronto—81
SFU—86, Sask—50
UBC—79, Brandon—73
Nov. 9:
(GBI)
Gold:
Alberta—74, UBC—65
Bronze:
Brandon—81, Manitoba—64

Toronto—82, Sask—60
Calgary—108, SFU—96

Schedule

Nov. 15:
(CWUAA)
Alberta @ Lethbridge
UBC @ Calgary
Sask @ Victoria
Nov. 16:
(CWUAA)
Alberta @ Lethbridge
UBS @ Calgary
Sask @ Victoria

Women's Basketball

Schedule

Nov. 15:
(CWUAA)
Alberta @ Lethbridge
UBC @ Calgary
Sask @ Victoria
Nov. 16:
(CWUAA)
Alberta @ Lethbridge
UBC @ Calgary
Sask @ Victoria



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